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Never has the road been easy.
Never will it seem harder. Never will you enioy it more.

hange is incvitable.
Chafge is scary (sometimes).
And change is happening right here, right now. Derhaps it is appropriate that the theme of this book is "Signposts", because before long, we're going to be needing them.

It has been 65 years since
Bryan College became a realized dream, and now, as before, change is once more necessary.
It nay be difficult to get around during the construction and rebuilding soon to befall our quiet little campus.
but...


Tim Lien squeezes sister Amy's leg in a show of affection, while Amy begins to slowly die of embarrassment.
you will always
be able to find your way thanks to the...


$$
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- The Arnold Dorm "Second Floor Seven", Monica Rollins, Rachel Brunner, Elizabeth Clark, Jenn Spencer, Katie Spell and Sharon Wood give Pollyanna Whatley a lift on Twin Day during Spirit Week. the Group dressed alike and expanded the "TWIN" ASPECT OF THE DAY

Senior Chris Fickley ponders the big questions of (Bry life while Freshmen Josh Hood and Steve Jones wait in ANTICIPATION FOR HIS WISE UPPERCLASSMAN ANSWERS.


Ben Simpson wades knee-deep into the waters of the Jordan River, ready for baptismal (which is not a bad ide when you're someplace like that).

But it's one these Bryan Students will never forget

THE SUMMER
of ' 96 was a sumMER OF OPPORTUNITY FOR A GROUP of adventurous STUDENTS AND faculty member Dr. David Fouts. STUDENTS S A C H E E N Harding, Jessica Ritterbush, Susanna Sharpe, Ben Simpson, Randy Stappenbeck, Crystal Turner, Elizabeth Young, Johanna Gelatt, and Johanna's father, Bob Zieg, travelled to IsRAEL TO WORK AS an excavation team in the City of David, Just OUTSIDE OE Jerusalem.

Guest Writer Susanna Sharpe

## Kı <br> Oirty \%ob

The group departed an May 5th and had a few days in Landan, where Dr. Fauts and the students were jained by a smaller graup led by Professor Randy Cook from The Master's College of Califarnia.

The excavations were canducted under the direction of the Israel Antiquities Authority in Jerusalem. The specific area of excavation was located just sauth af the Temple Mount in the City of David; the structure being excavated was an Israeli faur-raam house which was hast to refugees autside Jerusalem's city walls at the time. Amang the articles faund in the hause were considerable amounts of pattery, animal bones, a clay baking stave, animal figurines and a metal earring.

When the students were nat up to their necks in dirt, they had the opportunity to travel Israel from top to battom and side to side. Some of the major sites that were visited are the Old City of Jerusalem, Yad Vashem (a memorial ta the Jews lost in the Halocaust), Qumram, the Dead Sea, Masada, Jericho, the Jordan River, the Sea of Galilee, Capernum, Hazar, the Mediterranean Sea, and the Golan Heights. The graup develaped a taste for the local cuisine, and even picked up a several words and phrases in Hebrew.

Not anly did these students and faculty learn a great deal about excavation and the land af Israel, but many friendships were made with the Jewish peaple they warked with, as well as the students from The Master's Callege.


Keri-Lynn Lestman and Stacie Nourse place boards on the ground to get through the "radioactive swamp" during freshman orieritation.

Orientation leaders play a big part in Freshmen and Transfers' lives. They come back to school early to get ready for the oncoming influx of new students, then they do theri best to help them make sense of the new world they've entered into.



Dr. Traylor stands right in the line of fire from Dmitri
slide activity at the beginning of the fall semester. The stuccer hill is a natural magnet for thrill seckers during water slides and snow closings.

# New Year, Néw Rules 

Memories and Reality Mesh

Coming BACK TO SCHOOL THIS YEAR, I FELT

LIKE A FRESHMAN
(I'm really a
senior). Let me
TELL YOU WHY:
\#I) they are
NOT WEARING
BEANIES ANYMORE, AND \#2) I
realiy don't
KNOW ANYBODY.
Okay, I know
SOME PEORLE,
BUT PROFESSORS
REALLY DON'T
COUNT, SINCE I
WON'T BE LIVING

WITH THEM IN
THE DORM.


Liz Ritter

Why do I feel this way, you osk (if you didn't osk, humor me anyway)? I'm a re-od. I didn't used to be, but lom now. I've been gone for two years; oll of my friends groducted last Moy (that's how long l've been here), and now I am olone.

But I won't bore you with such minor detoils. Thanks to my re-od stotus, I didn't have to be here for transfer orientotion (though, looking back, it might not hove been o bod idea), so when I got onto campus on Mondoy afternoon and didn't see ony beanie-heods, I figured maybe we didn't get ony freshmen (which would mean the Admissions counselors would all be changing their nomes ond moving to new cities). Then I found out thot the BIG THEY (government) stepped in and outlowed hazing ituals, (wearing a beonie quolifies, supposedly) ond now, the poor freshmen ore deprived. The Age of Comelot has left the campus.

But enough them. I wont to tolk about me. And obout you other upperclassmen, of course. We really don't get to hove much fun with orientation. We do get the olmighty registration first, though. Registration hos morphed through the years. Trust me, it's much eosier now thon it used to be. This year, almost everything (except for pictures) was in SDO (this is o wonderful thing!!). That took up Tuesday.

Wednesdoy morning, ofter the Spirituol Life Conference (did I mention we have one of those very vear? No? Well, we do). While the freshmen were doing their thing, the upperclassmen get to play that really really fun game of Backwords-Reverse-Upside- Down-Stand-on-Your-Head-While-Patting-Your-Tummy-Handbook Jeopordy (moybe I'm exaggerating just a smidge). Each closs picks their fovorite person to get up on stage ond compete for prizes of non-cash value (like SDO has cash to throw oround). These lucky people get to question onswers like "AS25 fine for this illegol cofeteria activity" (whot is throwing food or starting a food fight, Alex; really it's Doctor Troylor, but thot tokes too long to say).

Finolly, Thursday rolled around ond Thursday classes started (this is simpler thon when TuestoyThursdoy closses started on Friday.). And so a new year begon.

# $C_{\text {arranamem }}$ 

$\mathrm{N}_{\text {ot so }}$

LONG AGO,
WITHIN OUR
GALAXY, ON A
PLANET CALLED
EARTH, IN A STATE
Called Tennes-
SEE, AT A COLLEGE
called Bryan, a WONDERFUL

EVENT TOOK
place (as it does
EVERY YEAR). A
CELEBRATION WAS
HELD ON THE
LUSH LITTLE
CAMPUS, AND
THE PEOPLE SPENT
MUCH TIME PRE-
PARING FOR THE
BIG DAY.

Liz Ritter

Preparotians began the preceeding Mondoy. Mast of the people dressed os thaugh they had fargatten to dress at all, and spent the doy wondering the hillside in their nightclathes! Tuesday was o day of resurgence and rememberance, far most clothes looked os if they had been in mothbolls, their styles long since out of fashion. Many peaple saw double, and sometimes triple on Wednesdoy; some saw even more thon that (it was a good day for the tawn eye-dactar). When Thursdoy come, so did the Doyton of 40 years ago, with hillbillies invoding the serene campus atmosphere. Thursdoy night, of the time when mast good college students are studying, a ruckus was coming from the gym. This ruckus turned out to be o pep rally; a pep rally with class skits, flaats, cheerleaders and class spirit competitions! A tired student bady went bock to the dorms to prepore for the next day. On Friday, the Ad Building was on fire with the colorful disploy of red and gold school spirit. Then came the big day, the doy they hod all been woiting for!

Saturday brought the grand celebrotion: a winning saccer gome ogoinst Toccan Folls (3-1) and the crowning of a new queen and a king (this was the most new thing of oll)! The peaple of Bryon cheered! That very night, a banquet was held in honor of the court and their jesters. Everyane ware their finest (a big change fram Manday), and had dinner in the well-disguised cofeterio. The new king ond queen were honored (even though they were there with separate dotes; hey, I didn't say this was a romantic fairy tale).

Never feor, deor reoder. This event, known to all as Homecoming, tokes place every year, so yau may come bock to Bryan as often os you like and live happily ever ofter.


This is what happens when people are allowed to dress however they want. TK Knecht, Jason Gray, Becky Buxbaum, Kristie Mattson, Caroline Day, Kelly Atkins, and Jeremy Toliver broke the rules for flashback day.


Homecoming holds a big allure for alumni. Gabe Himmelwright, Felipe Arias, Claudio Arias and Famara Jammeh catch up on old (soccer) times with '94 alum, Donald Dass during the picnic lunch before Saturday's game.


The Queen and King celebrate during the homecoming banguet (with their respective dates). Queen Melissa Carson and ber date John Stonestreet got together with King Chris Wood and bis girlfriend Dana Scott during the banquet Saturday night.

Trisha Balko, Chris Fickley, Jeremy Smith, Beth Wilson, Jenn Wilson and John Maggard work on the Senior float before Thursday night's pep rally. The floats were a new thing this year.


The soccer team huddles for a team prayer of thanks after winning against Toccoa Falls at Staurday's game.


The 1996 Homecoming court: TK Knecht \& Lauren Duvall (freshmen), Paul Gordon \& Dawn Smith (sophomores), Simon Sakatos \& Rachel Crumpler (juniors), Robert Carson \& Melissa Carson, Cory Krueger \& Marcy Treat, Chris Wood \& Dana Scott, Pamela Brown \& Cory Kreuger, Kelly Moore \& Pat Muncey, Amy Lien \& Tim Lien (senior court), Julia Bruehl \& Jimmy Taylor (juniors), Jenny Mathis \& Andrew Sarine (sophomores), Beth Phillips \& Joshua Hood (freshmen).



- Jeremy Smith begins the attack during the homecoming game against Toccoa Falls, which resulted in a 3-1 win for Bryan.


## 1,000,000 \& 1 Memories

Homecoming' 96 was suertinhg Bryan Homecoming is sup-

## Bryan's

First
King

## Relfects

## Dear readery

I GUESS YOU
COULD BE READING
THIS FOR THE FIRST
TIME. YOU COULD BE
READING THIS SEV-
ERAL YEARS RE-
MOVED FROM YOUR
EXPERIENCES AT
Bryan College.
Whatever THE
CASE, THINK BACK TO
Homecoming ' 96.
What was it like FOR YOU? I HOPE

## THE THOUGHTS

## THAT COME BACK TO

YOUR MIND ARE AS
SPECLAL AS THOSE
THAT I REMEMBER.

Guest Writer Chris Wood posed to be, With a couple new iwists. Festivtile started the wlek before homecoming with sprrit days. Dars like Twin Day, Decade Day, Hiliblly day, Paiama Day, and of course Red ano Golo Day allowed suodens to show thelr school spirit in the halls. I remember combeng through local thrift store racks with John Maggard and Jereny Smith to find that perfect "Alabama Live Tour" jacket for Hillbily Day. We saw some craty ouffits thal week.

The traditional Thursoay nighi Pep rally provided homecomng ' 96 with nts first new arrival: class floats. It was orgigally planned ihai lach class would provioe one trator iraller float bearing therr chosen theme. This was a great Iofa...fxcept for the tractor traller part. You can onily magine four tracior traller trucrs loaded with papler mache figures, negotiaing its way around 200 cars down io the soccer felio. Common SEnse once agall prevalite, ano the floats were slighily downsized. Each class presented their 4x8 foot plwood hloat at the pep ralil Thursoay night. My greatesi memory of that night was watching my own class struggle to get our "End of the Worli As We Know It" float nio Sumalers Gymasumm without our dumar's head falling off. Needess to say....We were unsuccessful, but it was a fun mewory.

Saturday finally cane. The arrval of oid frienos, the afer-
 Bryan Homecomng'96. Mrself ano the resiof the soccer team were tryng io prepare amid all the fisivivits for out afiervoon game with Toccoa Falls Colleg. Our game would not be only avorier victory for Bryan, but il would usher in a new adoilion to the "homecomngmu." It was decided (in falaness to us men, I'm sure) that 1996 would mark the first year that Bryan College woulo crown a homecoming King along with the traditional Quete. My wonderful memorles incluod beng escoried by the love of my life, Dana Scoit, and being nmmed the first Homecomng King of Bryan College. What an honor! Belng pricke as Homecoming King says volumes more for Bryan College hah it does for me. Bryan has aways been a place where Goo's Love and forgiveness is evideni in everyoay liff. Just over a year ago, I made wrong declions that, RIGhifuliy, interrupied my college carele at Bryan. God, and the Aominsiration, graciousiy allowed my return this year. Oniy at Bryan College could someone be so fulif forgiven, ano the respect of thelr peers shown in such a loving way. I am in awe of Goo and the forgivng power ihat He gives His chloren. Bryan Colifge was a perfect oisplay of Goo's reconclluation power. This is a special place.

Thank you, Bryan College, for the memores thai I Carry away from Homecoming " 96 . They are just a few of the "milion and one" memorles thai I will hold onio for the rest of my life. Christ Above All -- Chris Wood, Class of '97

## Ustination 1 /ksoum:

 Ghattanooga, Cood...Tijuana Jail Cell, not so good

quहekENDS TAKE TOO LONG TO ARRIVE AND ONLY LAST MERE SECONDS, THAT IS UNLESS YOU END UP STARING AT THE WALLS OF YOUR ROOM with Keanu Reeves MovIES

AND
Cheez Whiz AS YOUR ONLY FRIENDS.

## Guest Writer

 Chris FickleyAs students, finding the best or at least interesting things to do was always the challenge. So, many's the time we sat and thought of money-saving ideas to do in Dayton.

Okay, so that didn't take long. Next, we sat and reenacted the vultures from The Jungle Book ("So, what you want to do?" "I don't know, what 'chu want to do?" "Now don't start that again!"). Then one friend decided that he/ she had enough and left to do something, or transferred, you never were quite sure. Then everyone in the school caravaned to the $\$ 1.50$ movie and some coffee shop that made its money off of unsuspecting college students.

Couples always went somewhere and did something, though no one but them ever really cared.

Road trips were always a fun idea...hitting the open road, spending money like mad, and ending up in a Tijuana jail after a night you can't remember, I mean, uh, have I mentioned the $\$ 1.50$ movie?

Well, like all good things on weekends, reality sets in and this copy must end. Enjoy the brief time you have to pack weekends into a semester. After graduation, you won't be able to enjoy the weekends half as much, that is until you just decide to default your student loans and move to some tropical island, but only if they have really cheap movies.


- Contrary to popular opinion, most people do not flop around randomly; there is a method and a point to Olivia Fagan's attack on Hannah Metzger, but we'll never know for sure what it was.


Many of the guys in Woodlee take advantage of their split rooms and use one side for video and/or musical entertainment, just as Jimmy Taylor amuses Paul Gordon with his guitar.


Amanda Novak and Kimberly Allum kick back and relax in


The advantage of having your own computer in the dorm is that you dosi't have to rleal with the labs. Matt


# The Kispiring True Kory of $\mathscr{T}_{\text {wo }}$ Non- Trad $\mathscr{R e}$ - $\mathscr{A}$ ds 

An ancient tale, from when dinoaurs roamed Bryan Hill and the lava had just<br>hardened W AY

BACK WHEN IN THE OLD DAYS JJUST A FEW YEARS AGO TO MOST; WHEN DIN O \$ A U R S ROAMED BRYAN Hill to fresh MEN) WHEN I WAS STILL NEW, THINGS WERE

DIFEERENT. Most students LIVED RIGHT HERE, ON CAMPUS, WITH THE REST OF US. WE

ALL HAD SIMILAR WOES; WE COULD RELATE TO ONE ANOTHER.

B U T
THE TIMES, THEY ARE A-CHANGING.

Ritter's Fable (like Aesop, but different)

Taday, things are different. Nat so mony students cammune with ane anather here an campus. Ta a select graup, coming to Bryan is just samething they da during the week! (gosp! The horrar, Oh the humanity!)

But behald! We have a special nome for this distinct breed (I'm seeing a dinasour theme budding, here). We coll them Non-Traditionals.

Nan-Traditianals (ar nan-trads, far shart) don't necessorily do things the same as thase of us who get locking in the darms of night. Non-trods moy live off campus (thot would make them cammuters); Nantrads may be married students (lats of that gaing araund these days); Nan-trads may have children (that taa, seems to be in vague). Nan-trads may have gane away and come back again (like yours truly, and athers of my kind).

Non-trads may even lave it sa0a0a0000 much here an the hill (cammuter ar atherwise) that they will graduote and came bock for anather degree; naw that's a dedicoted Bryanite right there! Dee Mooney ance tald me thot post-grod non-trads are becoming mare and mare popular thanks ta that holf-price tuitian far graduates. (betcha didn't knaw about that, now did ya?)

And then there's my fovarite stary of nan-trads: twa re-ods, ane of which met a bay (who was a graduate), married the bay, went away, come bock two yeors later (this is where the re-od port comes in), the bay naw works far the schaol while the girl is a student. Then there was her friend, who was in schaal, moved off campus for a semester, went away for twa years ond came back. Naw, these twa nantrad re-ads are gaing ta graduate tagether (which is especially caal when yau cansider that they were freshmen and raammates together)

The moral af the story is... nontrads, re-ads, mams and dads... it takes oll kinds ta make a cammunity.


$\checkmark$
Matt Hargraves is one of those people who love to do it all; Along with being a commuter from Chattanooga, he also holds the position of SGA Vice President of Student Life. Basically, that means he's here an awful lot (probably more than the average boarding student).

When Pamala and Will Sarrell were married in 1995, Will assumed not only the role of husband but also the role of step-dad to Pam's son Michael. Pamn has worked tirelessly with the Women's Care Center in Dayton, sharing her personal testimony of her life as a single mother.

Natalie Cruver and her husband Mark were married in June of 1993 , then they left for two years and went to Colorado. They came back when Mark, a 1992 alum, took a position in the Admissions office, while Natalie finished the degree she began working on in 1991.

By going to dinner in the cafeteria every night. Chris Fickley and Simon Sakatos (along with the rest of the boarder students on campus) helps support the Argos and pays the salaries of cafeteria workers like Sonya Warren.
-The really cool thing about the hot weather is the picnic possibility. The soccer guys get to munch first if they have a game, because they can't eat too close to gametime (but this is only a problem on Saturday afternoon games. usually).

Matt Snead is taking that "take all you want but eat what you take" rule a little too seriously, but at least he's eating ALL of those bananas.




Mr. Argo comesto work prethy emy cach mon Gke brealdast for less than hafr of the student body (rany ow, how many people do you see at breakhast when you go? - you know (hat they senve breal.faste). And breakeast is the best meal of the day.

## M/ith a Jame Like ©/rgo's, it $\mathcal{C}$ ught to be Sreek

## A few memories in honor of the $\mathrm{A}^{\prime}$ s. <br> How much

TIME DO YOU SPEND IN THE CAFETERIA? WHY DO YOU GO TO MEALS? IS II ACTUALLY TO EAT, OR IS IT A SOCIAL THING? OR ASK YOURSELF THIS: HOW MANY TIMES HAVE YOU DESPERATELY WANTED TO START A FOOD FIGHT WITH A FRIEND AT ANOTHER TABLE, BUT STOPPED IN MIDTHROW BECAUSE YOU SAW MRS. Argo standing THERE, GLARING AT YOU, DARING YOU TO DO IT? Have you ever THOUGHT ABOUT JUST WHAT Mr. \& Mrs. A MEAN TO BRYAN?

WITH THAT IN MIND, HERE ARE A FEW THOUGHTS ON THI: MATJI:R FROM FELLOW STUDENTS

An Open Forum
"Hope Dalanegra was kissed through the window of the tray line one night at dinner. I did it. We are just friends."
-Gabe Parker.
"I truly lave working for them! They're great to work with--they really enjoy their service and hard work for us. They do a lot with what they have. Mr A is such a sweetheart; । love his ironic nickname--"Bad Guy." He is the boss and I guess he can get demanding at times (that's when the name may fit); but on the average, he's a real kind, gentle bass. I work in the pit, and I love slinging leftovers-in the trash and at other workers! We have a blast! And if anything goes wrong with thase machines...out comes the crowbar! It's amazing the wanders one af those things does for a stopped-up garbage disposal.

## Rache Crumpler

"Argo's is like the military: all you hear is complaints, yet people always show up
-Scatt Dickison
"I remember when Matt Jones used to play: cks an Marcy Treat by presenting the Pit-Kissing Window--"Kiss Marcy for 25 cents!", when Marcy would work in the pit as the one who took your tray. So one time, at midnight breakfast, Marcy took revenge on Matt. I was sitting across from him, and saw Marcy came up behind him. She proceeded to pour a whole glass of water over his head! Everyone was roaring with laughter, until we saw Mrs. Argo standing at the end of the table, frowning. Everyone go' real quiet, until Mrs. Argo smiled ar il said, "Well, Matt deserved it!"

Jeff Schumacher

## GodWorks 右 Not- fo- fubte Ways

Break For Change Teams find out the hard way

For most students, spring BREAK IS A TIME TO KICK BACK AND RELAX (PERHAPS THIS Is EVEN ACCOMRLISHED AT THE BEACH). BUT, OF course, Bryan students are anything but typical.
Case in point: Chorale members. For their spring break they were alMOST THE UNwilling cast of "Twister 2 ", when, while on tour through Arkadelphia, Arkansas, Dr. D decided not to stor AI THE
McDonalds in town because the sky was just too ominous for his liking. The bus bypassed the turn and kept going, and the filst titm on the local news that night was that very McDonalds, flattened by a TORNADO.
> *

> Lix Ritter

And then there was the Chicaga missions trip team, who mode it across the Ohio River just hours before it crested, due to the extremely heavy roinfall and flooding.

Do you see a pottern emerg. ing here? Bryan College students in disaster of the week movies (or would that be reality?); casting agents are asking them to ploy themselves: "And starring, as Dr. David Luther: Dr. David Luther!!"

Mind you, this is not saying that the other Bryan reps (the Eluthro, Hoiti ond Joy Ranch teams) didn't hove their own adventures, it's just thot they weren't natural disasters per se.

Of course, by now, you probably knaw what each team did when they weren't girding themselves for disoster. Obviously, the Chorale went an a tour of Texas and showed the Southwest exactly what Bryon Callege hos to affer. The Eleuthera team went to the Bahamaian island of Eleuthera to help build a church. According to one inside joke, they proctically survived on Pop-Tarts (like all worthy callege students do onyway). The teom thot went to Jay Ronch warked with mentolly chollenged children for the week, ond Drew Robertsan and Scott Dickison played the parts of the heraes when they saw an accident hoppen and helped the victims by giving them firs-oid. You already know about the Chicago teom's challenge to make it over the Ohio River in time, but did you know that they were working with inner-city kids, ond that as o show of banding, Jimmy Taylar got o bright new haircalor? And then there wos the Haiti team. They pretty much went to Haiti. They pretty much managed to escope any disosters, notural or otherwise, the poor folks.

The marol of the story? If you go on a Break For Change missions trip over your spring break, expect big things, becouse when he's trying to get your ottention, God isn't exoctly subtle.


Amy lien, Jody Noble, Wendi Banman and Jason Schultz take in the sunsel on the beach in Elenthera. Jason was just really happy that he got to see a sunset in Elemthera, sithce he almost didn't get to go.
-Mr. James Sattler shows off the architechtural plans for the new student center (that big part on the bottom is the new cafeteria. Cool, huh?). \{INSET\} Dr. Robert Simpson displayed the numbers board, which showed the amount of money we actually have and the amount of money we actually need.


## Heritage $\mathscr{D}$ ay: <br> Övery Reason to Remember

New buildings<br>will never<br>allow students<br>to<br>forget Bryan's diverse history

## As you

WELL KNOW BY NOW, CHANGES
ARE ABOUT TO
TAKE SHAPE. IT
IS TIME, THE
HIGF-UPS HAVE
DECIDED, TO BRING BRYAN
INTO THE 2 IST CENTURY. IN
SOME WAYS, IT
HAS ALREADY
BEEN DRAGGED
THERE KICKING
AND SCREAM-
ING (WITNESS
THE 2 IST CENTURY CLASS -
$R \quad O \quad \mathrm{M}$
TEACHER'S LAB IN THE LIBRARY). Now IT IS THE REST OF THE
COLLEGE'S TURN.

March 14 was Heritoge Doy, the doy that we celebrote Williom Jennings Bryon's birthday. This is o relotively new trodition; it is only obout four yeors old. For the first Heritoge Doy in 1993, o tree wos planted down by the side door of Rudd. It has grown in the time it hos been there. This is obviously o sign thot it is odapting well to it's environment.

Fost forward now to Heritoge Doy 1997. The tree still stands. And now the change begins. First, a chapel service in which five alumni spoke obout the role of Bryan College in their lives and the lives of the generotions past, present and future. Then a groundbreaking ceremony for the new student center, the first phase of a 20 -yeor plan. Just the fact that the groundbreakng happened of all should be a sign thot this is where God wonts Bryon to be of this moment it time; remember how hord it wos roining right before chopel of 10 o.m.? Remember how it was so sunny of 11:15 a.m. thot you were kicking yourself for not bringing sun. glosses?

If it follows the schedule, the agenda put into motion on Heritoge Day 1997 will be finally be completed in time for Heritoge Doy 2017. An entire restructuring of the compus should be complete; it will include the new student center, a new gym, odditions and improvements to the existing dorms, on ampitheoter, a pond, a fountoin, a quadrangle and a plaza lit's going to be o place you wish you could come bock to, or at leost send your kids to).

Heritage Day ought to be embroced by students post ond present, and it's importonce needs to be heovily imported to those students coming in the future. The closses of 2017 and beyond (os well as those before) need to be keenly owore of the Godly heritage that has enabled them to come to Bryon, and thot has enabled Bryon to stond ond be recognized for the previous 85 (or so) yeors. The saying goes something like "Those who do not remember the post are desfined to repeot it." Bryon does not have o bad history, but turn-of-the-century students will be looking forword to the 21 st century, not to experiencing the history of the eorly 20th century. Of course, with the people up here on the hill, it is doubtful that anyone will forget the events leading up to the highest point in Bryan's hispory and heritage.

## Greetime:Are you a $/ /$ ise /ser or an extreme sbuser?

## Find out if <br> you are misusing or abusing your freetime; if you catch it now, you can still do something about it.

## You know

 the sicnsy you rnow THE Prople who exHibt THEIGNS.You know that early detection greatly increases THE LKELYHHOD OF A CURE
IT's USUALIY RRESHMen that getit the worst, gut studes ISCIENTIIGC or otherWISEI SHOW THAT IT can aslo afflict Juntors and Sentors ESPECIALIY If T I ITHE spring semestrr of gradoaton
Too MUCH IS TUST as bad as TOO LITLLE BUT TT'S SEPY HARD TO FIND THE "UUST RGGT" AMOUNT TSort of LIKE SUNSCREN, gut not in the same wayl.
To HiND OUT Your RISE RACTOR, TAEE THE Commoner Quiz.

Liz Ritter

1. The amount of free time you spend in the Lion's Den each week is:
a. Any ond all of it!
b. Only when the snock bor is open
c. Where is the Lion's den?
2. You have approximately how many hours of free time per week?
a. All of my hours are free time!
b. Just enough to cotch up on whof's hoppening on

Friends ond ER.
c. None. I even study of lunch ond dinner.
3. How do you prefer to spend your free time? a. At the pool toble ond the foosboll toble, of the grill ond in front of the big screen TV.
b. Sleeping.
c. Okoy, define "free time"
4. If Dr. Brown held a gun to your head and told you to engage in some free time, what would you do?

- Drop out of school and porty doy ond night.
b. Anything he told me to.
c. Let him shoot me.

5. When you graduate from Bryan, what will be your fondest memory?
o. The foct thot I got to know EVERYBODY who hung out in the Den or of the gym, because I was always there.
b. The foct thot I hod o close group of friends who I was with when I wosn't studying.
c. The foct thot I groducted with honors, and hod many deor friends (who were olso in my mojor.)

SCORING:
Give yourself 1 points for every $A$ you circled
Give yourself 2 points for every B you circled
Give yourself 3 point for every $C$ you circled

11-15 points: Sa yau're not a social person, huh? You might know your mojor professars, but do you have any idea who these Dr. Bill Brawn and Dr. Peter Held guys are? Yeah, they speak in chapel, but what do they teach? Are you perchance driven on to o higher goal, something along the lines of, soy, the US presidency (or taking over the world)? You do know that a little downtime is good for the soul, right? If you don't really understand the concept of downtime, find someane wha scored 1-5 ponts on this test and get to know them.

6-10 paints: Okay, sa yau knaw people, but you olsa want to know your grodes, Mr A's and B's. This is a good thing; you're probobly ane of those falks who likes ta study really hord for a test, then ga out ond celebrate when you've finished it ( $\$ 1.50$ movie, anyane?). You'll get outto here on time, most likely.
1.5 points: Did you even finish taking this test, or did it interfere with your free time? You ore most likely someone wha knows everything obout the students on campus: you know wha like to order what ot the grill, you know the stats for ALL af the Bryan teams, intercallegiate and Intromurol. Yau know TV schedules by heart, but you still have to ask directions io your clossrooms (or worse, you didn't know that the Ad building had a 3rd flaor). Are you plonning on being a 6 th or 7 th-yeor senior? Yau moy be onyway. Enjoy it.


What better way to celebrate the end of a day of classes than to take a walk on a path that overlooks the surrounding mountains? Walking is extremely popular here, both during the day and at night (though fewer people get "almost" run over in the daytime).

- Cory Lawrence, sandwiched between Tim Lien and Kelly Moore, smiles because he is an alum, responsible for escorting a homecoming queen candidate (Marcy Treat) to the banquet.

Banquets are more fun for the girls (Crystalle Cable, Kristen Maxwell, Lorraine Gonce and Kristin Sparks) than the guys (Jon Grove, Alumni Brent Camphell, Jonathan Doran and Mike Veloz); the girls spend lots of time and thought deciding what to wear for just such and occassion, while the guys...well, they dress for church.


The problem with being popular is that, occasionally, (and sometimes at a banquet) you get put on a pedestal, and Jim-Bo sings to you. Cheri Stone found this out the hard way, when he enlisted the help of Jonathan Doran, Josh Hood. Nate Goggins (hidden) and Gabe Parker, to serenade her with "You've l.ost That Loving Feeling" during the Valentine's Bancpuet.


Rachel Crumpler and Lou Velarde took the unconventional but highly appropriate route in choosing their outfits for the Valentine's Banquet. They are applauded by "Black Friday" observers everywhere.
$\mathscr{I}$ Can't $\mathscr{B}$ elieve $\mathrm{K}^{\prime}$ 's $\mathscr{B}$ anquet $\mathscr{T}$ me $\mathscr{A}$ gain!
$\square$ Thesoloy of
Anticipation, Longing, Bad Romance Novels...

She sits IN EAGER ANTICIpation by the PHONE EACH NIGHT, HOPING, PRAYING, BEGging that HE WILL CALL AND ASK THE QUESTION!

HE paces
THE ROOM FOR TWO HOURS EACH NIGHT PRACTICING DIALOGUE AND PASSIONATELY WISHING THAT IT WERE ONCE
AGAIN SADIE HAWKINS STYLE, SO THAT HE WOULDN'T HAVE TO ASK THE QUESTION!
Jamie Cooper tells Dimitri Bogachev just exactly how he Vants that Argo's grilled chicken prepared for his delectable banquer meal, and Dimitri smiles to himself over the fact that the grilled chicken only comes one way.

Okay, sa this may be a tad meladramatic (fine. A lat meladramatic). Asking/being asked by sameone ta a banquet really isn't quite as big a deal as I've made it saund. I mean, realistically, SHE daesn't wait by the phane; SHE's taa busy, and, let's be real, HE anly paces for ane hour every ather day.

Okay, akay, enaugh slams on guys; dawn ta the real nitty-gritty. The three main banquets are strategically placed throughout the schaal year aa that they fall just as grilled chicken and lasagne withdrawl set in.

Hamecaming, which falls in Octaber, is prabably the most traditional banquet, being a time for alumni ta return ta the hill and reacquaint themselves with gaad 'al BC.

For the past twa years, the Christmas banquet has been deemed Sadie Hawkins (really just a sly way af guys getting even with girls an a level where rejection is anticipated), sa naw it's the girls' turn ta wander if $H E^{\prime} l l$ say yes. Stangest thing...it's had the highest attentdance, too (just kidding).

The Valentine's banquet...selfexplanatary. Kissy cauple alert ta all who dare ga.

Then, of caurse, there is the mother of all banquets: Junior / Seniar. As of this writing, $J / S$ is still twa-and-a-half months away, but I'm sure the class of '98 has their act tagether (Alicia, dan't let me dawn).

All in all, banquets are a good excuse to dress up, have fun, and never leave campus (unless yau like to do that).

# The USA... $\mathscr{B}$ aggage - -imits are the Least of the Gulture .hock 

In 1992 Dr. Bill Brown suggested the idea of implementing

A new land and a new year equal a new life

day at Bryan was MY FIRST DAY IN America.

I
WALKED INTO MY ROOM DRAGGING ALONG TWO HEAVY BAGS. MY ROOMMATE OFFERED KINDLY, "I COULD HELP YOU MOVE IN." "THANK YOU, BUT THIS IS ALL THAT I HAVE," I SAID. A "WELCOME TO BRYAN" EXPRESSION ON HER FACE SLOWLY CHANGED INTO THE EXPRESSION OF "YOU ARE KIDDING." THE EIGHTY POUND WEIGHT LIMIT FOR THE LUGGAGE WAS THE REQUIREMENT OF AIRLINES I

REALLY
STRUGGLED WITH WHEN COMING TO Bryan as a New INTERNATIONAL STUDENT.

## Julia Denina

on Internotionol Students Progrom; "I believe thot providing good educotion and good experiences for the students from other countries con moke o significont impoct on the warld. Interaction with foreign friends is olso beneficiol for Americon students. It enriches their experience."

Now Bryan is an Americon home for 22 inlernatianals. We have students from Arobio, Brozil, the Bahamas, Canoda, Chile, England, Gombio, Jomaico, Japon, Mexico, Sierra Leone, Russio ond the Ukioine. Each has their own story of how they came to Bryon; each is exceptional.

Freshmon Volbono Kejo relates family influence: "I am mostly here becouse of my brother Genci. He has been at Bryon for three veors; he loves it. He felt that I would grow spirituolly in this schaol and convinced me to come here." Junior Dimilri Bogachev and Sophomores Oleg Sinitsin ond Tonya Ivanova (Sinitsin, us of Dec. 14, 1996) come from SI. Petersburg, Russio. Before conving 10 Bryon they studied ol Si. Petersburg University of Economics and Finance, and gol their degrees in morketing. Oleg said "the opportunity to go to Bryon turned my life to the unpredictoble, but most enjoyable direction." Dinitri noted, "Bryon College mode a tremendous chonge in my life. It strengliened my faith ond helped me to recognize the skills and ubilities I've never thought I had."

Freshman Aleksandro Nikolaevo cume to the US fromi Moscow twa yeors ogo. "I hope ta groduate fram Bryon and become a mulitlonguage economist, sa I con make a change in the world of business by stonding up for whot is true," she soys.

Senior Yuri Wokoboyashi is from Nogono, Japan, home of the 1988 Winter Olympic Gomes. Her take on Bryan "Bryan is o fun place to be. It is olso a ploce where you are encouraged to graw in Christ. That is why I am here." Junior Akon: Sokoguchiis alsa from Jopan; she come to Bryon becouse she wonted to go to a snolli Christion college and to be omong peaple who would shore her gool to ninister to others. "Bryan is like my second home. If I soy that I go to the US, it means for me that I go 10 Bryan Callege."

The opportunity to come to Bryan broughtit a radicol chunge to the life of Visoly Klimovich, from the Ukriane. He earned lis lirst degree, Bachelor of Arts, in English Language and Literature at Dnepropetrousk Stote University; here he is a pie-med moior. It was nal eosy: "A chonge from Humonities to Sciences was hard. I am very thonkful to my professors who were o lot of encourogenent to me "

Andrea Garlich, o freshmon iromr Germany, says "One of the things I like obout Bryon is thot most students live sa close to each other. It wos olso one of the hardest things for me to get used to. In Geimony students do not live in dormitaries."

Internationol students otten take on ocive part in Bryon life. Seniors Felipe ond Claudio Arras, from Chile, are fuvorite chapel singers ond members of the 1996 Lions Varsity soccer team. Junior Serge Yurovsky, from Russio, is the Monaging Editor of the Triongle, and Junior Neville Johnson, from Jomoico, is director of the Men's Ministry ond on RA in Woadlee-Ewing.

Sophomore Ruben Stancel From Rumania, once noted, " wish I could go home every weekend." I Ihlsu thimk ubour this flom lime to time, and every lelter in the maithax shis up u hope that moybe this time it is from home.


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Sam Umoh: the friendliest face you'll ever see on Bryan's campus, or anywhere in London.
-Bryan Soccer's International Lions: Neville Johnson (Jamaica), Seth Jensen (Brazil), Abe Hadzic (Canada), Claudio Arias (Chile), Genci Keja (Albania), Famara
Jammeh (Gambia), \& Felipe Arias (Chile).


For her birthday, Akari Sakaguchi's friends Saranwrapped her and took her to Mr. T's for pizza. Of course, she had no idea what was happening hecuase she was blindfolded until they set her in the chair.

- The Caribbean Center for the Deaf sent five of their best students to witness through sign language across the states. Bryan was one of their
stops.
One of the more memorable aspects of chapel this year was Jeff Paulson's little tunes. They were definitely "Jeff-like", but he claimes that they take him weeks to think up.


This is it, the familiar sight that defines what Bryan is all about: the daily ritual of the Rudd Walk. Walking down the hill to chapel and back up for the rest of your day afterwards is simply a wav of life around here


# Kicking (ff the $\mathscr{V}$ ay in a "Good- $\mathscr{F}$ r- OHu" May $^{\prime}$ 

## A <br> quick break provides at least one calm hour a day.

The in-

## SANITY <br> OF

KNEE SUR-
GERY, PLAY
PRACTICE,
CHORALE
REHERSALS,
PHYSICAL
THERAPY
A N D... O H
Y E A H ,
CLASSES,
PROBABLY
GETS TO THE
AVERAGE
STUDENT THE
SAME WAY IT
GETS TO ME.
Or MAYBE
NOT.

## 05

## Guest Writer

Elizabeth Clark

Regardless, no motter how busy
we are, there is an hour every Manday, Tuesday, Wednesdoy and Friday corved out and designed especially for putting aside aur businesses and dilemmas, and allowing us to worship os a student body. Whether it be on SGA chapel with Jeff Paulson making up little ditties of the tap of his head, telling stories about Meyers and samehow reloting it oll to o Bible message, or one of the many members of the foculty shoring some little snippet of wisdam, we can olways came away from chapel with something to think on for the rest of the doy (some folks spent one doy trying to figure aut exactly HOW Luke Skywalker could have possibly been led on a transcendental path by Obe Wan Kanobe in the Ambassadars chapel presentation).

Some averall favarites are the times when Dr. Brown is octually on compus (taking a break from roising money for the 20 -year plan), and shares 101 ways to drive your roommate crazy (stare at them canstantly; set their alarm for an hour after they go to bed, then woke them up and tell them you were just checking to make sure they were really asleep). Another favored format is the apen-mike chapel; specialty chapels like Chorale, Break far Change and Summer Missians ore crowd pleasers (of course, the best is simply SENIOR CHAPEL!). Of course, the newest chapels are the Mens and Womens groups, which deal with problems and encouragement facing the sexes separotely (it's a kinship-kinda thing).

No motter what other problems we may encounter in the outside world, we'll always hove chapel (until we graduate, but that's a whole other article).

## Garavan \& Fine ©/rts:

## the Common Connection

## Yes, they do go together. And here's how...

 You're PROBABLY THINKING TO YOURSELF, "WHAT DO CARAvan and Fine Arts have in common?" Okay, Have you had YOUR HEAD STUCK IN A HOLE THE ENTIRE TIME YOU'VE been at Bryan? Hello? Caravan IS THE PERFECT OPPORTUNITY TO SHOW OFF TO VISITORS EXACTLY what Bryan ColLEGE IS MADE OF. Fine Arts is the PERFECT MEDIUM TO SHOW OFF. Whatever you DO, IF YOU DIDN'T Make that CONNECTION, PLEASE DON'T TAKE ANY TYPE OF LOGIC CLASS DURING YOUR SENIOR YEAR IYOU CAN'T AFFORD TO FLUNK IT BY THEN).Liz Ritter

Okoy, okoy...oll kidding oside (ond I wos kidding), Corovan really does afford the perfect opportunity ond reoson to demonstrate to prospective students and their parents the wonderful world of culture that their children con experience as a part of Bryan College. So we won't rely so much on the Foculty/Staff slam dunk contest to moke that some impres-sion--after all, this past fall, Marc Neddo dressed in drog os o cheerleoder, Tyler Ford wore o terribly unottroctive wig, ond Mr. Brueh wore his patented moose antlers/superman/ trenchcoot/kneesocks outtit (it kept the crowd in stitches the whole time). Reolly, when else during Corovon are you going to be so thoroughly entertained? Probably not in your closses, moybe during chopel (depending on the speaker), possibly during the Fine Aris event that is required for you (unless you've already been to two that semester), but definitely during o time when mole members of BC Support Staff cut loose and hove fun with wild abondon.

This is not to soy that there is anything wrong with Fine Arts events. On the whole, they do tend to be entertoining. Remember Elijah? It wos olready pretty cool, but when the Baol worshippers came onstage, I really thought thot the mother of a prospective student sitting in front of me wos going to hove a coronory. I chuckled. RememberArsenic and Old Lace? You've just gotta love a Corovan Fine Arts event with a murderous twist (ond Chris Fickley playing o Belo Lugosi look-olike). And although it wosn't o Corovan Fine Arts, A Midsummer Night's Dream should hove been. What better way to introduce prospectives to BC than with Puck, Oberon, Titanio and Nick Bottom?

When it comes right down to it, you know the real reoson behind hoving the best Fine Arts programs during Caravan: "This is whot we do here, ond we do it better thon ony other college you'd think obout sending your kid to. So send 'em here so they con get cultured!"

And thot, my friends, is the reol reason for all the madness ond mayhem thot surround both Corovon and Fine Arts. At lost, the mystery is reveoled.


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Marc Neddo, Assistant Registrar in drag, makes a whopping big basket during the Faculty/ Staff slam dunk contest held on the first night of a fall Caravan weekend. Oh, sure, only when prospective students come do they go all out and dress the guys like cheerleaders.


- Elijab was the big draw for the Fine Arts program during the November Caravan. Despite what it looks like, Baal worship is NOT a way of life at Bryan.

Photographic proof of "Karaoke with Bob and Sue" night at the Oyster Bar. Chris Fickley wanted to show off, but Jeanna Broome hogged the spotlight with her impressive air guitar skills, until she decided to join in on the chorus of Jimmy Buffet's classic, "Come Monday."


- Everyone knows that Bryan College students can play soccer; that's a given after this year. But can they play it on the beach? Apparently so.
This is the one and only time that a class worship will ever be held in a bar. Originally, we had planned to have worship and breakfast on the beach, but it was a gray day, so we had it on the porch instead--never mind
that it was the porch of the hotel bar. That makes no difference at all.
- Natalie Cruver and Kristy Diller strutted their stuff in honor of their major during senior chapel. They kept coming out after every other major...they just couldn't get enough of the spotlight.



One Last Week of Calm Before the Storm of the Real World
$R_{\text {емем }}$
BER THE LAST
FULL WEEK OF
CLASSES? RE-
MEMBER HOW
STRESSED YOU
WERE? RE-
MEMBER HOW
MANY PAPERS
YOU HAD TO
DO, HOW
MANY TESTS
YOU HAD TO
TAKE? REMEM-
BER HOW YOU
COULDN'T
BREATHE BE-
CAUSE YOU'D
FORGOTTEN TO
SCHEDULE IT
IN? IS ANY OF
THIS COMING
BACK TO YOU
NOW? GOOD.
Now imagine
THAT YOU'RE
A SENIOR.
imple thing listed abave, BUT yau alsa have to toke any finals that your professars wan't let yau aut of, yau hove to plan senior chopel, Vespers and groduation. On top of all thot, you still have to pock far seniar trip--never mind packing up the last four years of your life sa thot your parents can cart it hame with them in just another week. Underclassmen, da you understand what I'm telling you? The seniors needed a vacation.

So we took one. Florido in lote April/eorly Moy is a pretty nice ploce to be. Aside from the abviaus warmth (unlike what we were getting here in sautheast Tennessee), it wos perfect simple becouse the beach wosn't taa crawded and the freaks only came aut REALLY late at night. And even though it rained the first two days we were in Daytono, it was pretty wonderful. The ocean was o very welcome sight, and I'm sure that all af the other water babies on the trip wauld agree. Dan't get me wrang, mountains are beautiful and all, but give me a shareline any day.

Here naw, some reloxing memories of a closs trip. Saturday night--Koroake with Bab and Sue in the hatel bar/lounge thing. Chris Fickley ond Jeanna Braame, then Jenn Wilson showing off; anyane remember (nat that yau can farget) the 60 -year old woman who had came all the way from Ocala just for this, and now she had LARYNGITIS! which she told you about by screoming at you? Remember roin for two doys stroight? How many peaple went cruising down the strip in Doytona just looking for samething to do ot night? Did onybody get onything pierced at ane of the hundreds of body-piercing shaps? Na ? Good-you can still get in trouble for that, you know. Did anybady try to convince ony one to get something pierced (nudge-nudge, wink-wink)? Remember how obsolutely gorgeous it was on Tuesdoy, the day we had ta check out ond ga ta Orlanda? Sa, haw lang did you stay an the beach after yau checked out of your raam? Where did you change back inta narmal clathes after you had been in the water--the hatel public bathroom? Sa did we.

Naw for same Orlanda recollections. Were yau really excited about yaur roam but bummed that there wasn't a beach next to it? How about thase " 2 for \$40" Disney, World tickets in the labby? Anyone else get up eorly Wednesday morning to go buy some of those, only to find out that you only get them if you're married ond interested in a time shore? How mony groduates do we hove with Orlondo time-shares naw? Disney World would have been fun, but some of us were a liftle on the poor side, and ofter Disney World, others of us were o lot on the poor side. Pleasure Island, Planet Hollywood...any of this ringing ony bells?

Remember the sadness of Thursdoy's down? It was time to go back. Personally, I would have been glad to stay and just have my diplomo faxed to me. But maybe that's just me. Or moybe not.

# The Sime H/as Gome 

## Amazingly, some seniors are sad about the final walk through Rudd

$W_{\text {ell, the }}$ TIME HAS COME AND GONE. IT IS NOW THREE WEEKS IN THE PAST, YET I WISH I COULD RELIVE IT, IF JUST TO SAY GOOD-BYE ONE LAST TIME. ACCORDING TO ONE ERIEND, GRADUATION BROUGHT

OUT THE SAP IN ME; SHE WAS UNAWARE THAT I AM CAPABLE OF SHEDDING A TEAR OUTSIDE OF INJURING MYSELF OR GETTING SOMETHING IN MY EYE. BUT IT'S TRUE AND I WILL READILY ADMIT IT. I AM A Brian COLLEGE GRADUATE, AND I AM ACTUALLX SAD THAT I AM NOT RETURNING IN THE FALL. There. I said IT. I AM A CLASS-A EMOTIONALIST (Happy Now, Haven?).

> Liz Ritter

I remember the marning of graduation. It wos groy and threatening to rain. I explained to my parents that, in fact, it would not rain becouse it was my graduotion day. In the many years that I hove been ot Bryon, it hos never rained on groduotion doy; I wasn't about to accept thot it could ruin a good record by starting taday, an my day. It was also insanely early...there was suppased to be a breakfast for everyone involved in commencement. Great! I was thinking big Arga's breakfast--eggs, bocon, pancakes, sousage, the warks. Disappointed again. When they found out it was really more of a continental-type thing in Brack, my parents ditched me at commencement proctice and went somewhere nice for their morning meol (how rude). Now, I may be the only one, but it seemed to me that 7:45 a.m. was just o tod early to expect - bunch of olmost-graduates to be owake, much less coordinated enough to follow directions about how to stand and walk and sit and shake Dr, Brown's right hand over your left while receiving your diploma in your left (you can see why I just wanted it to be over and done). And when that was finished, there was no time for a nap before the ceremony!

Looking back now, I have no ideo how I mode it through that day. I just know that I did. I am probobly not the only one who feels that way, either. After groduation was over there was the traditional spilling outside of EVERYONE who come to see ANYONE they knew wolk the stoge. A madhouse borely begins to describe it. I wos found by Dr. Dann, who was desperately trying to pull oll the Communicotion Arts majors together for a group picture. Once that was soid and done, my parents wanted a picture (just one!), then they wanted to leave. So I took them back up the sofety of the parking lot next to Arnold and they leff for home. By the time I got back down to Rudd, the crowd had considerable thinned out, as hod many of my friends. This made my heart heavy, for I didn't get to say good-bye to many of them, yet other friends I did get to see for the first time in 6 months. There was on element of both joy and sadness in the air that day.

I guess I knew thot it wos coming; I expected it to, I just hadn't prepored myself for what was staring me in the face. I kept thinking that there was more time; Senior Trip had something to do with that, I think, A week is spent in Florido with your class, and at the time you're not really thinking of the inevitable. The inevitable is that this is your last hurrah. Take that time and make the most of it, becouse you con't get it back (though mony mornings I lay owake in bed wishing I was still on Senior Trip).

I think l'll stop there. So from one unprepared alum to her other unprepored friends...this is my way of scying good-bye. Hey, there's always Homecoming 1997.

Matt Bostic's dad dressed up for
his part in graduation: he gave an



- I have a duty, as a Communication Arts major, to include this group of very handsome folks. Presenting the 1997 Communication Arts graduates (and their two professors): Brian Ward, Jeremy Smith, Jeremy Toliver, Haven Strickland, Elizabeth Clark, Dr. Dann Brown, Monica Rollins, Mr. Bernie Belisle and Liz Ritter. Not pictured: Chris Fickley, Brooke Shepherd and Jenn Wilson.

Dr. Brown is sad to see us graduate, and it's written all over his face. He's really going to miss the class of 1997. But as he himself said, "You came here to leave." So we did.

The final walk began in Rudd's parking lot and led up to the foyer and on inside.

What a Saturday! Despite threats to the contrary, it didn't rain on our parade. Not only was it sunny, it was a little windy, too, as Pamala Sarrell and Sarah Beth Nordmoe discovered as they shiclded their eyes and sturggled to keep their mortarboards on.

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\begin{aligned}
& \text { SIGNPOSTS } \\
& \text { WORK STUDY } \\
& \text { TEACHER OFTHEYEAR } \\
& \text { TRIPS } \\
& \text { STUDY HABITS } 60 \\
& \text { STAFF: EDITOR RITTER } \\
& \text { MICHELLERICDENINA, LIZ RIMPSON } \\
& \text { SARAH HURLEYATT GILMAN, BEN } \\
& \text { DANIEL FARY, MKARI SAKAPHERS } \\
& \text { PHOTOCRAPHERS WOOD } \\
& \text { JEFFP } \\
& 48 \\
& 52
\end{aligned}
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- Mrs. Karin Trayor and Mrs. Margie Legg serve up pui While Randy Evans helps hiniself at the President's recept following Convocation.



## STUDY ZONE

From the day the freshmen arrive on campus the aspire is to be a senior. Seniors come in many shapes sizes and majors: Bible majors, Communications majors, Biology majors, Education majors, English majors, History majors, Music majors, and even a P. E. major.

Where are these many types of seniors ? Often they are hard to spot because of the countless hours spent off campus having interviews, completing student teaching, living in Bryan Village, or working. Yet, we
have other seniors who live on campus, are highly involved, and are hard to miss. Some are RA's, cheerleaders, Hilltop Players, Varsity ball players, and/ or in SGA.

The senior class contributes much to the student body each year. They set the tone for the school year. Their passions and traditions carry on after they graduate. This year the seniors have shown their Bryan spirit by being so invioved with Bryan as well as their "Christ Above All" spirit in chapels and in the halls.

by Michelle Rich


Tom Cybulskiand his friends graba midnight snack beforetacklingany late-night studying.

curchege plonic before facing life

## When asked what they plan to do after graduation, seniors

 eplied... Our Future PlansI plan on going home after graduation and getting a sandwich. (or grad school, maybe, or not. I'll be working in entertainment somewhere) -Chris Fickley

My major is Business Administration. I am staring up a business with Ken Conrad, Dave Gerhart and Walker Haynes in video production. We will be shooting commercials for local and distant businesses. -Carl Diebold

My goal is to teach third or fourth graders in the dblic school setting. Kids in the public schools need positive role models and a hristian input in their lives. -Allison Hobson

I am currently seeking a full-time youth-pastor position or an internship for the summer. I would like to obtain a full-time youth pastor in the south so my wife and I can stay in thearea. However, we will go wherever God has decided He wants us.-Chris Dewald


I wanted to stay broad in my education so I could qo in one of many directions. I plan to go to seminary, and do some kind of ministry within my vocation, whether it is the formal ministry or not I don't know. Liberal Arts major has helped me think deeply and broadly and qiven me a breath of knowledge and understanding through the qrid of a Biblical worldview, which is the goal of Christian education. JJeff Baker

I would like to be in some sort of music ministry. Not in a church as such, but preforming for people. I hope to have an impact specifically in the lives of teenagers. Law school is still a possibility, but not in the near furure. -Chris Wood

ChrisFickleyhelps direct Michelle Boiling, Matt Gilman, and Mat Taylor in the Reader's Theater production"AnEvening with Garrison Keillor." Chris was the assistant director and played the partof Garrison Keillor.

## Many Jobs Often Left Unnoticed

## Work Study

There are many new jobs at Bryan College that go unnoticed. These jobs are big in making the college run. We perhaps do not see the need to be thankful for theses workers because they are fellow students

The work study program is offered by the college so that students may be able to earn money while still pursuing their studies. Students are given the opportunity to work many jobs
on campus. The Argo's and the Grounds are two options that provide many jobs for students who are seeking their fortunes here on the Hill. Although the work is hard, it is very rewarding. No one can put a price on the amount of glamour that is involved

The opportunity that Bryan College provides is used to the fullest and without these much needed jobs some of us would not be able to be a part of the great Lion pride.
-by Daniel Fary

"Garbage Guy." Mark Cooley makes cleaning fun.

-Crystal Turner blasts autum leā̃es earning her
work study dollars while Travis weldon rushes
by on his way to work


## MusicºUlUrk Study $\circ$ Sports ${ }^{\circ}$ Rcademics

"Scholarships," are a big financial support that all students work very hard to get. Scholarshıps
Out of 450 students in Bryan, 239 students have some kind of cholarship. This means every other person has a scholarship.

Twenty students ( almost five percent of the student body) have arned the college's top scholarship honor--the presidential scholarhip. "To get a presidential scholarship," Sophomore Timothy 1cGhee said, "I had to have at least a 26 on the ACT and a 3.5 GPA. I Iso had to write an essay about why I wanted to come to Bryan Colege. My most concern was the interview: each student had to go into room with all the professors of the department, and they asked me nany questions."

In 1996, the GPA requirement went up to 3.6, but every student Who tries out for the presidential scholarship can get the Dean's Award, thich is a scholarship that gives $\$ 4,000$. This is only $\$ 2,000$ less than te presidential scholarship.

Eighty-one students have athletic scholarships, 90 students have 2,500 academic awards, and 48 students have $\$ 1,500$ academic nes. Many students could not be here at Bryan without the aid of lese awards. Keeping a scholarship is no easy task. Education deartment presidential scholar senior Melissa Carson said, "Keeping a .5 is very hard to do. It is a lot of pressure, but it helps me be acountable. I am glad I have to do it because it makes me disciplined."

By: Aharı Sakaguchı


Freshman Sarah Synderenjoys hertimealbryan ducto herleresitential scholarshipsinrnusir:.

태틔 이 $M$ N ADV미틍
"Make sure you are on the right floor before you walk into your room."
--Mickey Norris
"Pitch a tent, get out the Coleman and camp out in front of the registrar's office to get classes."
--Mindy Baker
"Throwing roomates out the window gives you a 4.0." --David Ritterbush
"Soccer is more than a game; it is a way of life."
--David Wilkes
"Don't call up Caravaners and tell them that you're in love with them as a joke because they really think you are telling the truth."
--Stephanie Miller

## What's in Store?

A new building! I came on campus as freshman and one of the first things i heard was that Bryan is expanding! All of the new features of the building excite me. We will have a new game room, and Living Room. The new offices for the Commoner and Triangle will be nice. There is little space in the Communication building and when deadlines conflict the building seems to shrink. The offices will be across from the new Student Cafe which will make deadlines more bearable. SGA will have more space too. PCI will be allowed to spread out giving the PCI presidents more room, and more work space for when the lesson plan
procrastinatorrs show up. The student life will be enhanced greatly. There will be more "favorite spots" on campus for couples and more places to hang out to socialize. The new cafeteria will be greatly appreciated. Friday luches are very difficult during caravan when you only have fifteen minutes between classes. Even now, lunch overflows into the Lions Den on Mondays at 12:00. We will also have a nice banquet room for Homecoming, Christmas, and Valentine's banquets. The Student Cafe will be awesome! Our present Snack bar is nice, but the Student Cafe will just be a cafe, not seated in the middle of a TV or video games that take away from a cozy atmosphere. I can't wait until we can be in it!

## by Michelle Rich



Rachel Crumpler and Hope Dallenegra get akick out of working in the pit. Any chance the new Argo's will be self-cleaning?
 for much longet

Triangle writers Kristi Malszycki and Iris Griffioen work on top of each other in the crowded communication Arts Center. They will have more room to spread out when the Triangle's offices are moved into the new Student Center.


Jeff Paunson mads the Grill in the kitchers. Soon he'll have a new girill if, hlay wifh.

## Game Room॰Cafe॰Пew Argosㅇlarger Bookstore

## The ПlewStudent Center



BASEMENT

## Mr.Schnittjer

M.Schither

Mr.Schnittjer has received the title of Teacher of the Year from the votes taken in February of the student body. The students have shared their feelings about his effort as a teacher. Jimmy Taylor said, "He has been a tremendous encouragement and help to myself and many of my friends, and he has definitely gone beyond a teacher's duties. I love him." He loves the Lord and his students and it is seen in the way he teaches. Diana Whorley said that

Mr. Schnittjer "is an example of godliness."

Not only is Mr. Schnittjer a teacher, but he is also a role model
and friend. The students have said that he is always real and honest with them and he has made an impact in their lives that will be remembered for a lifetime.

Out of thirty teachers, Mr. Schnittjer received an overwhelming 37 votes, and received recognition in the Honor's Day festivities.

Unfortunately, Mr. Schnittjer is leaving Bryan College at the end of the year. He has accepted a position at Philadelphia College of Bible. The students and faculty will miss him, but they will always remember his generosity and love for everyone.


Mr. Jim Coffield takes personal time to share with Randy'Evans.
48 SGNPOSTS


Dr. Ken Froemke: A an I greatly respect most as much as my

## School is a place of learning. Learning requires teachers. The

 Bryan College professors choose to be a part of this process. When the students were voting for their favorite teacher, many expressed
## their appreciations for the sacrifices made by the faculty.

Dr. Fours has such a
scion for Christ and yearning to reach Berry is the best. He is always available to his students when they need a father figure or a friend. Personally, I am so thankful that although he is such a good friend to so many students, he puts family first. It's easy to get caught up in activity here at Bryan, but his priorities have been a model to me. $H_{e}$ is a man with integrity and seeks to obey the Lord. He is self-sacrific. ing, constantly giving, and always aware of what is going on in my life. I

## ore my dad!" -Julia

-     - DR. COFFIELD HAS BEEN AN AWESOME EXANALLD BE HE HAS CONTINUOUSS. FROM GOING I "Dr. DGUirl Lumber just cumelebraling

[0]
S] C] $(1) T] E[B$
"His Bible classes are the most provoing I've ever been in. He does a fine job of placing Biblical Truth right in your lap!" -Natalie Cruver
"He's undoubtedly the best college prom fessor I have ever had. Bryan is making a mistake in letting him go."
-John Stonestreet
"I believe that he has made a significant impact on a lot of students' lives. He has put a lot of hard work into teaching. His love for profession and his students is evident. He could have taken higher paying jobs, but he premfared to take this one so he could minster to us."
-Diana Whorley
"His contribution to the school and the Bible Department should not go unnoticed. He expects the most out of his students, and reciprocaters those high standards by expecting them of himself. He is one of those few people who both thinks and cares deeply and effectively."
50 -Matt Vanderwall. IOVE FOR GOD AMD EVERY DAY TO HIS INT ALL years old this year. and 10 ah anniversary with Bryan
THROUGH A PROVERB his 10 in ann his 19 th anniversary I JOKES TO KEEP US AWAKE. STEVE JONES


## STUDY ZONE

## Projects

Crunch time! It always seems that the professors conspire in those Thursday morning faculty meetings to decide on when to give out many assignments. Your English term paper is due the same week that you have a Bible and Business exam on Wednesday, a speech on Monday and 30 pages of reading due on Thursday. Each one requires attention because a good percentage of your grade is on the line.

Although it doesn't seem like it at the time, projects help us learn by applying the knowledge obtained in class. The satisfaction of a completed task helps us realize the
high value of education.

Projects can be fun. Making the infamous Coat of Arms shield helps you to evaluate your priorities and interests while drawing out creativity through your choice of presentation.

In each project a little of yourself is put into the task. You develop your views on life and the world and present them in each assignment. It's all part of the learning process.

Soon the day will come when all of school assignments are over and college is a memory, but the valuable lessons learned through time management and self evaluation are applied.

## by Michelle Rich



$$
\begin{aligned}
& \text { LizRitter. Justin McBrien, Julia Bruehi. } \\
& \text { MicahGelattand MonicaRollins enact } \\
& \text { poetry for Performance of Lit. }
\end{aligned}
$$

Shaun Mosher shows off his fetal pirg beforethe cuming hegans.


## Biology॰Chemıstry॰Zoology॰国icroBiology॰BioChemistry

 Labs"Yuck! What is that awful smell?" You may have just walked into a biology lab, and the smell of formaldehyde is overwhelming because some kind of animal is about to be cut open and examined. Or perhaps you have just walked into a chemistry lab where a weird looking brew is on one of the desks with students all around trying to discover the contents of the mixture.

Having lab sessions is one of the methods used by professors to help students learn. Jennifer Berry, a freshman biology major, says that a lab "brings things alive." For many, visual and hands-on experience helps to develop knowledge, skill, and mostly patience. Jennifer said that labs can be "awfully long sometimes."

## Welcome to the world of science!

My most memorable lab was a worm lab. I am not particularly fond of worms, so when Dr. Hartzell poured them out of the test tube, my skin began to crawl. I put aside my dislike for slimy creatures, pulled on a pair of rubber gloves, grabbed a pair of forceps and a dissection pan, and went to claim my worm. The dissection was interseting, and seeing the internal anatomy on the lab helped reinforce it in my mind.

One of my favorite labs has been a qualitative analysis lab. A test tube filled with an unknown solution was given to each student to run tests on to discover the contents of the mixture. Sometimes it can be frustrating if the tests do not turn out right or if you miss an important observation, but it is fun and helps build character.
byhimberlee Allum


Coat of Arms Speech
Stocks Project
Practicums
Student Teaching
Research Papers
English Essays
Book Reports
Term Papers
Interviews
Journals
Autobiographies
Origins Paper
Earth Science Tests
History Simulation
Freshman English Research Papers

Hartzell's Tests
Thesis
Senior Orals
Class Presentations

[^1]
## Chorale Tour

 - 1Like the Break for Change Missions Teams, we had a mission to preach the Word, but our own way through testimony and song. God proved that to this year's choral over and over again. Many people became ill, and weren't able to sing. We were in the path, only minutes ahead of the tornadoes that devastated Anahuac, Texas. Through each trial, God brought us safely through. He made it evident that this was what He would have us do for our Spring Break. Not only was it a great tour musically, though we were told several times that this was the greatest choral ever, but it was wonderful spiritually. Each of us, at one point or another,
was confronted with our personal relationship with Christ, whether through testimonies during the concerts, or the devotions on the bus, or by the songs themselves. Many resolutions and renewed commitments were made.

We were able to see some amazing things on this tour. We went to the Alamo, Graceland, San Antonio, and New Orleans, just to name a few. There were long bus rides, S.O.S. stories, freshman initiations, card games lasting four hours at a stretch, and movies everyone had seen twenty times, but through it all Christ prevailed. We began each concert with prayer and worship, giving the concert to God. He definitely honored that.
——— by Beth Phillips


The Chorale travelled for countless hours cluring the tour of the South.

## Big Ben॰Tower of London॰Stonehenge॰Cathedrals

## Experience tasting history and sampling art in London!

## fine Arts Tour!!

nagine the dull monotony of sitting in the very hard, very uncomfortable lesks and listening to yet another classroom lecture about some place ou've never been. Then, after class is over, imagine having to sit for hours lankly staring at a computer screen filled with Fine Arts slides of even more ar off places or pieces of art...Now try to imagine stepping off a plane at the zatwick Airport, catching a ride on a luxurious coach which takes you to our hotel-London's Royal Lancaster Hotel, overlooking Hyde's Park...Just link of the excitement of seeing examples of Fine Arts in another country ind getting to experience the culture of another place. The London Fine arts option is an excellent way to get a Fine Arts credit because the acalemic work load is drastically reduced due to the student's opportunity to xperience a virtual reality of art, music, and culture firsthand!

Over this past Christmas Break, many of us went on ACIS's Yuletide ondon Tour. On our eight day tour, we were able to experience a wide ariety of things, such as the Roman Baths, Windsor Castle, Hampton Courts, sig Ben, the Tower of London, Stonehenge, and the Cathedrals-just to nention a few! In addition, we got to ride on the Underground subway, ride the lifts (elevators), experience the excitement of hearing Big Ben ring in he New Year, while some of us brought in the new year at St. Paul's Vatchnight Service or Trafalgar Square. We got to taste authentic English ea, pastries and scones, and got to experience what going to a pub was ke. Also, the fast pace of London drew many of us in as we visited the nuseums and the gift shops! The fast pace of the cars, double decker uses, driving on the left side, the throngs of people pressing against you nd the biting winds, the lusch rolling of the landscape and the beautifully onstructed buildings-the people and their heritage-were all a part of Lonon!

## bySarahHurley


 HA $\mathbb{A} \mathbb{N} T$ S

Graceland

Bourbon Street
The Alamo
San Antonio
Dallas
Huntsville
Anahuac, Texas

Huca firslins. Pedlyanna Whatley, Sarah llurley and Elizatem Clark monkey
arround on the playground erjuipment in one of loondon's play parks.

## STUDY ZONE

## Library

Research paper? Another summary of a Wall Street Journal article is due? Just wanting to check what new happenings have occurred in the world while you were preparing for that huge Zoology? Library is the place for you to go. There, you will always get help.

The new couches make it more cozy. Unfortunately, they also make it more tempting to lake a nap instead of studying. Those who are considering teaching as a career can benefit from the new Educational Center on the third floor. The library is also a great place to meet new friends or maybe even "the one."

Library Technical Services Coordinator Christy Cattlet, who came to work at Bryan this
year, said, "I thought the library would be boring or quiet, but here so much is going on, so much energy is around."

Those who work in the library learn quickly to be very understanding and good at guessing. "Could I get that thick book that i had earlier. I don't remember what it's called or the author's name, but it was red and the title was written in big black letters." Such mysterious requests are commonly given to the librarians.

Of course, the computers sometimes shut down right. before you save your paper and the copy machine breaks down at a very important moment, but still the library becomes our only refuge in the middle of exams.
by Julia Denina


Paul Gordon works intenlly on homework in the library


Matt Cooper spreads out at a desk to study theology.


## 

## Welcome to the generation of computers! Computers

invite you to come surf on the NET! The wave of the future is reaching its rescendo and it is time to jump on in and join the surging masses in this ehnological era. Bryan College's own BryanNET allows faculty and students , get their feet wet by offering newly available resources to be at the tips of udents' fingers and by offering access to "the information superhighway" of le InterNET.

Technology has become so much more advanced that computers have imost become an essential factor in nearly everything we do. This is no ifferent here at Bryan. It is much easier for students to accomplish their cademic goals. BryanNET opens up a flood of opportunities which make it asier for students to write papers, theses, reports, study, do language reews, view Fine Arts or Biology slides, or accomplish many other assignnents that are served out to students by professors.

However, all study and no pleasure is not the motto most BC students ave adopted. On the contrary, that welcome doodle-oot which announces n e-mail message or the many windows of options opened by having acess to the InterNET allow students many reasons to procrastinate. Students iten shake off homework or studying (especially during crunch time or finals eek) and send each other messages. Where else could you receive the ccumulation of knowledge such as we get when conversing over e-mail. ou might learn how to "Get rid of a Blind Date," "Kill your Roommate," "Find ue Love," "Know how to Procrastinate the Right Way," or many other such nticing drops in the wealth of knowledge. Also it's a neat way to stay up half i the night getting to know fellow students by using "chat." So, please do ade into and experience for yourself the refreshing tide of the knowledge und on BryanNet.
bySarahhlurley


|  |  |
| :---: | :---: |
|  |  |
| "Paul the Magnificent" |  |
|  | -Paul Gordon |
| "Athena...the | the Goddess of |
| Wisdom" | -Ronda Bruce |
| 'Johnny B" | 3" -John Bailey |
| "Aphorodite... | ite...The Love |
| Goddess" | -Cheri Stone |
| "Julia the Kid" | Kid" -Julia Bruehl |
| "Nostril-Lickin | icking Maniac" |
|  | -Jimmy Taylor |
| "Dutch" | -Iris Griffioen |
| "Tigger" -A | -Amanda Novak |
| "Blurpy" -K | -Kimberlee Allum |
| "Powerhouse | use of Fun" |
| "Yankee Dood | -Crystal Turner Doodle" |
|  | -Carter Rockey |
| "Peepers" -- | - -Melissa Dodge |
| "Ashes" -Ashley McDonald |  |
| "El Vato Loco" |  |
|  | - Michael Veloz |
| "Zeus" | -Brain Quickle |
| "Admiral Dave" |  |
| "Ashton" - | -Dave Hindman <br> -Ashley Siskey |
| "Don King" | g" -Brooke Davis |

Aliciamathersuses the library computersto reascarchanclyperher lermpapers.

## STUDY ZONE

## Honors Program

From all around the nation they have come - the best and the brightest that the United States of America has to offer. They have descended upon our small campus and are armed with bright dreams for the future. Who are they? They are the honor students, those who are a part of the Honors Program at Bryan College. The honors program, which has been in existence for two years, is open to any student who meets the qualifications of at least a 28 on their ACT or a SAT of 1240 . The high school GPA must be at least a 3.6. If after freshman year a student wishes to be a part of the Honors Program, he or she must have a GPA of 3.75 and recommendation from two faculty members. The Honors Program is headed by Dr. Dann Brown, Mr. Jim Coffield, Mr. David

Johnston, Tim McGhee, and Laura Bradshaw. In order to successfully graduate as a part of the Honors Program, students must meet a variety of course requirements. Honors students must take a minimum of 18 credit hours each semester which includes a sophomore and Junior Seminar, Senior Thesis project, and an Independent Study. The sophomore seminar for this year c o v e r e d Multiculturalism and Politics in the fall semester and Aging, Death, and Dying in the spring semester. In order to remain in the Honors Program, students must maintain a GPA of 3.5. In the end, all the labor will paid for in full as the honor students walk across the stage to receive their diploma and go back out in the world to make their dreams come true.


Tim McGhee and Keri-Lynn Lestman so beautifully demonstrate the closeness honor sludents share


## Odd Thursday Desserto Aduanced Classes॰Guest Speakers

## o, does that mean Thursday is odd or the dessert is odd?"

## "Odd Thurday Dessert?

"Yes" Dr. Dann Brown replied, only half kidding. These Odd Thursday desserts are open to all honors students here at an. Every first, third, and fifth Thursday of the month at 6:00 P.M. the ors community gets together and enjoys a little Christian fellowship.
We have had many activities this year, from backstage tours to presentas and discussions. "Dr. K" talked to us about his trip to Russia last summer. had a session about the different lifestyles and customs of different couns around the world courtesy of several international students on campus. e week three senior presidential scholars, Melissa Carson, Matt Vanderwall Brooke Shepherd, came to tell us about the pros and cons of being in elerated classes. Fred Stansbury from World vision came and talked to us ut the underdeveloped countries of the world and touched our hearts with deo of poor children and their families in Cambodia, and the World Vision its there. Mr. Ron Pettite, Bryan college's own registrar came and told us ut his secret life as an inspector general for the U.S. Army. Courtesy of Mr. sle, the honors students got to tour the set of "Arsenic \& Old Lace" the ning before opening night.
The best Odd Thursday dessert was the night Cathi Woods from the man's Care Center in Dayton came and spoke about STD's and unplanned gnancies, especially here in Rhea County. We did a simulation of the risks ex by rolling dice. After only a few rolls, out of the people present, five of us babies, eight had STD, and two died of AIDs
Odd Thursday Dessert is informative and fun. We get to learn things and things that the general public never will. That's just one of the perks of ng an honor student.
byAmandallovak


벙ㅇㅁㅇㅁㅂㅂㅂㅂㅁㅗ 어의묘
"The luncheons are fun because we get to learn more in depth about the speaker such as Rena Kornreich Gelissen, the Holocaust survivor."
-Amanda Novak
"I like the fact that we get so many opportunities to enhance our Bryan College education."
-Bekah Paul
"Even though the classes are hard, I enjoy them. They provide a challenge."
-Iris Griffioen
"The Honors Program gives us opportunities we wouldn't otherwise have both through special programs and creative learning techniques."
-Laura Bradshaw
onlyhoner sfuckentseouldnaturally posesofoperfectly

## Some Folks Come to Stay

## Honors Day

Honors Day is a day in which students who have achieved excellence in the classroom are honored. It is a time in which those who have strived for academic excellence and attained it are rewarded for time spent on $B$ i b 1 i c a 1 Worldview projects, Commu$n$ i c a t ions speeches, term papers, seminars and so much more.

The day also honors faculty members for their faithfulness and longevity. Dr. Bill Brown presented the Out-
standing Teacher Award, which consisted of a certificate and a secret decoder ring to Dr. Fouts. Others were honored for five years service: Dr. Bruehl, Mr. Ingolfsland, and Mr. Jones. Ten-year service awards went to Mr. Barth, Mr. Hostetler, Mrs. Johnson and Mrs. Legg. Dr. Simpson and Mr. Webb received awards for 15 years of service, while Dr. Bradshaw, Mrs. Kinney and Dr. Phillips were recognized for 20 years of service.

1)r Prillijss got it clecoder ring (emsia Img from I Or.
browin for his 20 years of service to the colle ge.


##  And the Award Goes lo...

Honors Day awards were given to students who showed specific qualities.
The P.A. Boyd award was given to a junior (Kritsie Mattsson), a sopho1ore (Laurie Blanton) and a freshman (Keri-Lynn Lestmann) who manifest obility of character, fearlessness and self-sacrificing devotion to ideals and a unposeful life.

The Robert D. Marsden Scholarship was given to someone who works their wn way through college, is participating in work-study and achieves a 3.0 (Bethany sliver).

The Virginia M. Schmikl Music Award was awarded to the highest achieving eshman music major who demonstrates a love for Christ through Christian serce while attaining a high cumulative average (Josh Mullins).

The M.A. Cooley Memorial Scholarship was given to three students who emonstrate special musical ability (John Bailey, Beth Freeman and Sharon /ood).

The Brynoff Scholarship was awarded to someone who is a rising sophohore, junior or senior traditional English major who has ability, personal character רd financial need (Kathleen Hicks).

Two returning Biblical Studies majors who recieved at least a 3.0 GPA were varded the Lawrence E. and Lillian C. Payne Scholarship (Bruce Barnett \& ason Schultz).

The Al page Memorial Scholarship was awarded to a business major who tegrates a Christian perspective and life in business (Christina Broome).

The highest achiever of the freshman class in mathematics was awarded the ank J. Schmikl Scholarship (Mark Anderson).

The Judson A. Rudd Testimony and Influence Award was given to an upperassman who demonstrated an outstanding Christian testimony and had an exme influence on the freshman class (Simon Sakatos).

Honors Day included many other awards for high achievement and scholar1p. The seniors involved in PCl all four years at Bryan were honored for their zdication (other senior awards were given during commencement). The service oncluded with prayer and the Alma Mater.


## (1)

(RECOGN1T10N
Mary McDonald Groves Music Scholarship -Andrew Heathershaw

Teodore C. Mercer Scholarship
-Serge Yurovsky
Catherine McDonald Communications Scholarship
-Kristie Mattsson

Hilltop Players Senior Award
-Sarah Beth Nordmoe

Nannie K. McDonald Education Scholarship -Brenda Nollmeyer

Greek Award
-Chris Petty
Christian Education Award to Outstanding Underclassmam
-Joy Woodcock
American Bible Society Award -Diana Whorley

Psychology Achievement Award -Joy Cheshire

Chorale Member Award
-Andrew Heathershaw
Wind Ensemble Award
-Tim Shetter

## SIUDY ZONE

## Study

 HabitsWhen finals ing to "The 0ldcome around ev- ies" in their erything changes. dorms. Other Stress is not just for the middle-aged, but a real part of Bryan life. Because of procrastination, fear, and "better things to do," pressure builds to a boiling point. Explosions are common the week before finals and come in many various ways. Some students sweat off their stress, scream out their stress, cry out their stress, or just "Bust Out" their stress. Some freshman girls choose to deal with their stress by danc-
by Michelle Rich


Jemnifer Rery and Kimberlee Allum share Botany insights until all hours of the night.

# What is your favorite way to study? 

Alone
$72 \%$
With a friend
$16 \%$
$2 \%$
I don't study
$10 \%$

## Where do you like to study?

Desk 23\%
Bed
$41 \%$
Study Rooms $2 \%$
Lion's Den O\%
Other
$12 \%$
Combination $14 \%$

# How much time do you spend studying weekly? 




$$
\begin{aligned}
& \text { SIgNPOSTS } \\
& \text { FACULTY \& STAFF 69 } \\
& \text { FRESHMEN } \\
& \begin{array}{l}
\text { FRESHMEN } \\
\text { SOPHOMORES }
\end{array} \\
& \text { JUNIORS } \\
& \text { R } \\
& \text { Staff egitorn }
\end{aligned}
$$



Freshmen show their school spirit at their first Brian College Pep Rally during Hoxiecoming week by doing their CLASS CHEER.

- Psychology Prof fin Coffield gets a shaving cream pie the face by junior Diana Whorley', who wanted to show t HER LOVE FOR HIS TESTS.


Mr. Bruce Ferratt, the new sports trainer, tapes up Junior Chris Mayberry's ankle before basketball practice.

Mr. Paul H. Ardelean Alumni Dir./Career Placement Dir. Mr. Terry Balko Director of Estate Planning

Dr. Stephen F. Barnett Associate Professor of Natural Science
Mr. James R. Barth
Development Officer

Mr. Keith Bates HVAC Technician Mr. Bernard R. Belisle Asst. Prof. of Comm. Arts

## Dr. Paul Boling

Asst. Prof. of
Philosophy \& Bible
Dr. Steve Bradshaw
Professor of Psychology



Dr. Dann Brown
Assoc. Prof. of Comm. Arts
Dr. William E. Brown
President
Dr. Jeffrey R. Bruehl
Asst. Prof of Business
Mr. Andy Bruner
Instructior in Linguistics/PT
Mrs. Kay Bruner
Instructor in Linguistics/PT
Mr. Randy Burnham
Maintenance Technician
Mrs. Diana Buttram
adm. Asst. Operations/Conf. Coord.
Mrs. Valerie Castlen
Mall Clerk/Clerical Assistant
Mrs. Christine Catlett
Lib. Technical Services Coordinator
Mr. Jim Coffield
Assistant Professor of Psychology
Dr. Richard M. Cornelius
Professor of English
Mr. Mark Cruver
Assistant Director of Admission

## Miss Winnie Davey

Dir. of Malling \& Printing Services
Mrs. Pam Davis
Financial Development Assistant
Mr. Timothy Davis
Director of Counseling Services
Mr. Tom Davis
Director of Public Information
Mrs. Pat Duvall
Admissions Secretary
Mr. Bruce Ferratt
Athletic Trainer
Mrs. Trish K. Ferrell
Adv. Asst./Music Depart. Asst.
Mr. Tyler Ford
Admissions Counselor

## Dr. David M. Fouts

Associate Professor of Bible
Dr. Ken Froemke
Dean \& Asst. to the Academic V.P.
Mrs. Marcy Froemke
Asst. Prof. of Education and Music
Mrs. Dawn D. Gardner
Publications Designer/PT
Mr. Maxie F. Green
Dir. of Academic/Admin. Computing
Dr. Kenneth G. Hanna
Chancellor
Mrs. Kem Harris
Supervisor of Janitorial Services
Mrs. Jennifer Hattley
Benefits \& Finance Assistant
Dr. Peter A. Held
Vice President for Student life
Mr. Brian Hill
Assistant Professor of Chemistry
Miss Sherry A. Hill
Admissions Counselor
Mrs. Gale H. Hood
Admissions Secretary

## Mr. Dennis Ingolfsland

Dir. of Lib. Serv./Asst. Prof, of Bible
Mrs. Sheila Ingolfsland
Bookstore Manager
Mr. Walter F. Jahncke
Asst. Prof. of Accounting
Mrs. Vonnie Johnson
Reader Services Librarian

Dr. Jack Traylor blocks a kick from Freshman Amanda Novak in Women's Self-Defense class.

Mr. David S. Johnston Asst. Prof. of Biological Chemistry
Dr. Whit Jones
Assistant Professor of Engush

## Dr. Ruth M. Kantzer

 Professor of English/PT Mr. Tom Kemner Director of DevelopmentDr. William L. Ketchersid Professor of History Mrs. Pat Kinney Accounts Payable/Payroll

Miss Melody Kungbeil Dean of Women Dr. William M. Lay, Jr. Assistant Professor of Business

Mrs. Margie Legg Executive Assistant to the President

## NOT

Mrs. Linda Abel
Mrs. Paula Abernathy Mr. BOb Andrews Mis. Jane Ardelean
Mr. Doyle Argo
Mr. Phil Ashworth
Mr. Roy Barger
Miss Jerri L. Beck
Mr. Keith Buckner
Mr. Roger P. Butler
Mr. Freddie Cardoza
Mrs. Karin Carpenter
Mrs. Lisa Davis

Dr, Malcolm Fary
Mr. Tom Gardner
Mr. Keith Habermas
Mr. Gorclon G. Hall
Mr. Robert Harris
Dr. Martin E. Hartzell
Mrs. Kathy Hahaway
Mr. Roy G. Hattey, Ir.
Mr. Tim Hostetler
Mr. Glen H. Liehig
Mrs. Velma Meissner
Capt. Bert Alller
Mrs. Dee Mooney

Mr. Jon Mosby
Mrs. Ladonna K. Olson
Miss Camille Ratledge
Mrs. Sherri Ricketts
Mrs. Bernice Schow
Mrs. Regina Siler
Mrs. Maxine VIncent
Mr. Paul P. Vogel
Dr, John Wells
Mr. Herman W. Wolter



A group of Freshmen girls during Freshmen Orientation attempt to move across the soccer field while staying on top of a board and some cylinders.


## NAME: SETA JENSEN

 Age: 19. F- Frown Bras ll. Plays: Soccer. Summer plans: to phat soccer with the Charlotte Eagles OVERGEAS IN FRANCE RMO SWIDEN FOR 2/2 WEEKS SPARE TIME? Hunting, fishing, camping and swmang on the amazon. Has 3 bROTHERS AND ONE SISTER, MISSIDMARY PARENTS FAWORITE FOOD: MANAFEE STR PG, Dur mg high SChool: Played with the ATLANTA LIGHTENIGG.Jamie Akin Kimberlee Allium Brian Anderson Danny Arwe

Kelley Atkins Mindy Baker Brandon Ballard Data Ballard

Autumn Barkley Wendi Bauman Christopher Bean Jennifer Berry

Becky Blackmon Michelle Boring Brandon Boozer Laura Bradshaw

Ronda Bruce Nikki Burnette Kara Butler Crystalle Cable



Christin Chapman
Mark Cooley
Sarah Crist
Hope Dallanegra
Alison Davis

Ember Davis
Scott Dickison
Melissa Dodge
Tammy Doejaaren
Jonathan Doran

Josh Drake
Lauren Duvall
Olivia Fagan
Marla Fisher
Amy Ford

Chip Franklin
Nathaniel Goggins
Lorraine Gonce
Andrea Gorlich
Jason Gray

Iris Griffioen
Jon Grove
Jill Gruenke
Josh Hall
Kyle Hall

Rachel Hawkins
Jon Henry
Deanna Hillabold
Kim Hobbs
Julie Holbrook

Joshua Hood Heather Horne Jessica Howard James Hutcheson Kevin Ingolfsland

Jenny James
Famarah Jammeh
Seth Jensen
Dawn John
Steve Jones

Valbona Keja
Shanna Kelsay
Eric King
Terry Knecht
Josh Lindsay

Freshmen Iris Griffeon and Kara Butler enjoy sitting outside of the administration building to hang out and talk

Dave Loftin Amy Lucas Mary Maclean Julie Marlow

Nancy Masoner Emily Mathers Carrie Matthews Kristin Maxwell

Kris McGary Michelle Mejeur Hannah Metzger Jessica Miller


## NOT PICTURED

Mank Anclerson Jeffrey Carter Brent Crowe Reid Dantels James Edgar Ben EdWards Abe lladzic Porter I tamplon Rachel Itawkins David leee

Chuis Maybery
Joe Mcellaney
Chip Miller
Charles Motley
Mickey Norris
Beth Phillips
Daniel Springer
Matt Taylor
Alison Villanova
Alyssa Weldon


Stephanie Miller
Jaret Mitchell
Nicolle Mooney Josh Mullins
Tim Murphey, Jr.

Sasha Nikolayeva
Stacie Nourse
Amanda Novak
Jimmy Odom Chad Owens

Gabe Parker
Bekah Paul
Beth Phillips
Matt Pierce
Jill Reeves

Renee Reilly Christi Rhodes
Michelle Rich Rebecca Richardson David Ritterbush

Tiffany Roberts Nathan Robinson Jackie Rothwell Kattie Rowlett Tyler Seera

Anita Shaffer
Colleen Sheddan
Ashley Siskey
Jennifer Smith
Matthew Snead

Sarah Snyder
Kristin Sparks
Jodi Stone
Ryan Thornton
Sheri Tillemans:

Winnie Tucker
Michael Veloz
Travis Weldon
Pollyanna Whatley
David Wilkes

Allen Williams
Stephanie Wise
Anne Marie Wittig
Cheryl Wood
Eric Zensen

Sophomore Paul Gordon and junior Brenda Nollmeyer are just hangin' around. (far right) Sometimes it's nice to get off campus to watch a football game. Sophomores Matt Gilman, Ben Edwards and Daniel Fary and freshmen Ryan Thornton and Seth Jensen relax at Daniel's parents' house.



Karey Channell
Joy Cheshire Jenni Clayton Jenny Colloms

Ken Conrad
Marina Cruz
Jamie Daniels
Anna Davis

Ben Davis
Brooke Davis
Rachel Diaz
Brian Duncan

Stacy Durham
Randy Evans
Daniel Fary
Dave Gerhardt

Matt Gilman
Paul Gordon
Kelly Griffis
Shea Haynes

Julie Hill
Sarah Hurley
Jackie Johnson
Tina Johnson

Philip Jones
Klon Kitchen
Ben Kreloff
Keri-Lynn Lestmann

Amy Lien
Emily Link
Jenny Mathis
Shane Maxwell

Matthew McDaniel
Ashley McDonald Matthew McFarland Leanna Moorc

Simon Sakatos，TR Black and Frank Rouse sing the National Anthem before the homecoming game．（far right）Good things come in big numbers！A group of sophomores and freshmen make a campfire at the Bluffs and enjoy hanging out together．


Amy Nace Jim Nichols Jody Noble



Juniors Melinda Snead and Patricia Keith do their best cheerleading imitation-wigs included-before the junior skit in the Homecoming pep rally.



Heather Arwe
John Bailey
Trish Balko
Nate Bauman
T.R. Black

Dimitri Bogachev
Christina Broome Julia Bruehl

Becky Buxbaum Jeremy Cheon Jonathon Compton Jamie Cooper

Matthew Cooper Rachel Crumpler Jeremy Davidson Glenna Davis

Julia Denina
Brad Fox
Charles Fox
Beth Freeman

Tina Godsmark Joel Gonce Autumn Halsey Sacheen Harding

Matthew Hargraves
Andrew Heathershaw Amanda Hicks
Andrew Hurley

Heather Ingersoll
Brad Johnson Patricia Keith
Cynthia Kittle

## David Lee

Sonya Martinez
Alicia Mathers
Kristic Mattsson

Talking in the dorm hall are Sophomores Mandy Wills and Robin Olive and Freshman Heather Horne

## Nemorica of g year

 Name: Rachel Crumples Age: $20 . \quad$ From: Dothan, Al, a flower Chili Her Many activitIes: Ambasghoors, Biblical Worldview Team VP of Off. Campus activities for SGA, youth ministry Summers spent: lake forest ranch counselor, hobbes: the great Outdoors, hiking, running, working out, Bike riding SGA, FAMIly CAMPOUTS, Whitewater rafting. FAMIY; 2 Younger sisters freshmen at Lee. Verse: Philippians 4:6.7BETCHA DINT KNOW: SHE WAS VIOL WILY ATTACKED BY FROGS AS A CHILD.

Hill - : Y =YER


 yinclace cha hila
 cis. 65

## PICTURED

Jim Arnold
Bruce Barnett Gave Couch Brooke Davie Mark Devanes Micah Gelall Beth Green Chris Jolmson Andrea Moore Shawn Nosher Joy Monte Jeff Paulson Chris Belly Simon Skatos Jason Schultz Christie Simpson Karissal Soled Chris Triolo Mark Wages Carrie Ward Aaron Waters Mare Whisman siege rumossky



Justin McBrien
Laura McDaniel
Erin McKinley
Dave Mundy

Shauna Murrey
Brenda Nollmeyer
Robin Olive
Korie Otto

Melody Owens
Jeff Paulson
Nate Petersburg
Mariah Poinsett

Jessica Ritterbush
Frank Rouse
Elisa Ruiz
Akari Sakaguchi

Tim Shetter
Loranda Siler
Melinda Snead
Tiffany Snyder

Katie Spell
Jennifer Spencer
Melissa Todd
Sam Umoh

## Adam Varner <br> Lou Velarde

Aaron Waters
Marcy Whisman

Diana Whorley
Mandy Wills
Allison Womble
Byron Wood

Sharon Wood
Joy Woodcock
Cindy Wright
Alana Yederlinic


Jeuny (JR) \& Betb Wilson (SR)


Dave (SO) \& Beth Plifling (FR)


Heather (SR) \& Julie Brasher (FR


Genci (SR) \& Valbona Keja (FR)

Although some people look forward to the time when they can move away from their family, many students at Bryan bring their siblings with them. Some of these duos (or trios) even say that they
really enjoy the time and experiences they share.

And these aren't just a few people.
There are 23 families of siblings at Bryan.


B
ekhy Batchelder, Mischa Gann, and Cara Helpling enjoy their last few months together at Bryan.
$N$
enior John Maggard reaches in and causes the Freshmen flag football player to fumble.

P. Aviel Baker Elementary Education Rebehall L. Batchelder Elementary Education Heather J. Brasher History
Kielly D. Bridenstine Bible

Jeanna M. Broome
English Literature
Pamela R. Brown
Christian Education
W. Edward Camplell

Music-Piano Pedagogy
C. Melissa Carson

Elementary Education

## h. Elizabeth Clark

Communication Arts Kisisty £. Copenladver English
Natalie B. Cruver Liberal Arts
Anиa .h. lunninghant History



Argo's provides a social time together for Haven Strickland and her fiancee, Andrew Heathershaw.


## Tomasz H. Cybulski

Business Adminstration
Nicholas S. Daniels
Bible
C'aroline V. Day
Music-Piano Pedagogy
Cllristina E. Day
History
larl J. Deibold
Business Admin.
Cliristopher £. DeWall
Christian Education
Holly Ann DeWalla
Psychology
Kiristy M. Diller
Liberal Arts

C'liristopher M. .ichtey
Communication Arts
S. Michelle Giamn

Elementary Education
Johannai Ih. Gjelalt
Elementary Education
Audrew hi. Girahan
Mathematics-Computer

ekhy Batchelder returns to the dorm after a Children's Lit.class.

$T$he Den provides entertainment for many, especially ping-pong players Jeremy Smith and John Maggard.


Palricia J. Green
Psychology
B. Wallier Haynes

Communication Arts
C'ara A. Helplint Elementary Education Dereh A. Hermel
Elementary Education

## v. fialtheen Hichs

English
Stacie $\mathcal{E}$. Hixon
Psychology
Allison J. Holson
Elementary Education \&. Anderson Hudson, Jr.
Business Admin.

Andrea M. Kemp
Christian Education
Willian !. hetchersid History
Kisisten S. hocher
Psychology
Cory l. hirueger
Christian Education



Displaying the creativeness used in teaching are Mandy Mayhood and Melissa Carson.

$\dot{\lambda}$If I could speak in chapel, I would say..
"thanks to Dee Mooney $\mathcal{E}$ Judy Shetter for all of their hard work to help me return to Bryan every
year."
Marcy Treat
"date as many different people as you can, regardless of what you might be labeled as. And streak the Grassy Bowl before you graduate."


## Aimee S. Lee

Psychology
Zimothy J. Cien
Bible
John D. Magaard Business Admin.
Renal A. Marcus
Elementary Education

1. Tennyson .Martin

Psychology
Mandy E. Mayhood
Elementary Education
Emily M. Maryo
Physical Education
Robert $\tau$. Mejeur
Biology

## John R. Montyomery

Mathematics-Computer
Kelly Moore
Business Admin.
April L. Moseley
Elementary Education
Shawn J. Mosher
History


Patricki W. Muncey
Physical Education
Sarah Beth Nordmoe
Music Education Auly I. Pepple Elementary Education heri ․ Molson
Elementary Education

Stacy L. Price
Church Music
Tabitha A. Rasnalie
Applied Music tilizalveth A. Ritter
Communication Arts
Carter t. Rochey
Christian Education

Monica II. Rollins
Communication Arts
pamela J. Sarrell Psychology Willian I. Sartell Psychology Jeiirey II. Schumacher History





Mark S. Wafes
Mathematics-Computer
Uuri Wakabayashi
Biology
N. Daniel Walters

English-Literature
Brian .M. Ward
Communication Arts

Carrie B. Ward Biology
Mark D. Wegner English
Beth C. Wilson
History
Jenniier £. Wilson
Communication Arts



Bradley $\tau$. Wing
Christian Education
Christin I. Winkler
Mathematics
Chrislopher M. Wood
History
Jennifer A. Woolen
Business Admin. W. C'larli Zoeller Histon

## Not PI'tuRED

Claudio E. Arias
Psychology
II. Scott Arnold

English-Literature
Jeifreu L. Iakler
Liberal Arts
Jennifer N. Baher
English-Secondary Lit.
Daniel M. Boot
Mathematics

Galvel f;. Ilimmelwright, IV
History
Clizabeth A. hetchersid
History
Maudall f. Nichels
Bible
Briam E. Usilurne:
Physical Education
II. Andrew Peniey

Christian Education
II. Alam Smith

Biology
Randall II. Stappentecti Bible
John IB. Stonestreet Bible
Alison M. tiaylor
Liberal Arts
Itrent II. Wallier
Business Admin.


- The Lion's Basketball tean prepares for the lipcoming SEASON BY WATCHING VIDEOS OF EARLY-SEASON SCRIMAGES AND GETTING FOINTERS FRON COACH MICHALSKI.

- The Lady Lions Volleyball team gets geared lip for a ua with the help of Klon Kitchen and Dr. Jack Traylor.



## BOOTERS MAKE HISTORY

Senior scorers lead team to NAIA Playoffs
by Matl Gilman

Watching this year's man's varsity soccer team made any autumn afternoon more fun. Our players moved the ball with skill and ease that kept their opponents at our mercy.

We saw incredible feats as Gabe Himmetwright juggled around two or three players to manuever into position to pass or score. Himmelwright and fellow striker Genci Keja were an incredible and nearly unstoppable duo: they could score at will.

We also witnessed, on the other end of the field, tremendous athletic ability in the goal as transfer Abe Hadzic showed off his talent. When the other team would press down on us and the only person that was there, besides the keeper, was John Cosse, we knew that we were safe and that nobody was going to get by him.

We didn't lack for talent at midfield either. With Matt Davies in the middle and Jason Schultz and Charles Fox on the outside feeding the ball up front, scoring was inevitable.

The team this year was oozing with talent. Of course, the coach must also get his due credit; without Coach Z, this team would not have been as potent or powerful a unit as they were.

When the season started, folks predicted that we would win the NCCAA title. At the end of the season, Bryan was ranked number one, but instead of pursuing the NCCAA Champoinship, they took their TVAC title (the first in Bryan's history) to the first round of the NAIA playoffs. Their 2-1 victory over Bluefield in the snow earned them a trip to Kentucky, where they were defeated by Lindsey Wilson, ranked number three in the nation.


Coach: Sandy Zensen Coaching Record: 72-52-10 Grad: The Kings College, 1968
Mise :Pastor at FBC Katskills, NY, 15 yrs Coach Katsills HS, 9 yrs ; NCCAA Coach the Year, 1995-96, TVAC Coach of the Yea 1996.

Thanks to : "the players; good players make for good coaches.'
Insight : "Take on the giants. for they are too easy to miss."-Ecc. 12:13b; "Fear God and keep his commandments, for this is th whole duty of man."




Neville Johnson oims for a cross
Gobe Himmelwright fakes his mon



## TVAC Winners

The regional finals were exciting. Due to the 4-1 loss to Bluefield the previous week, the Lions were forced to travel to the frozen tundra of Bluefield, West Virginia. The conditions for the tournament were less than perfect; Friday's game against the Covenant Scots took place in freezingrain and on a pitch that was extremely muddy. The Lions were on top early when senior Genci Keja put in a loose ball from six yards out. The score was doubled in the second half when Jeremy Davidson headed in a cross from Gabe Himmelwright. The Scots were not finished yet and came back quickly to bring the score to 2-1. The Lions bounced back a $n$ d sealed the victory with a goal
senior Claudio Arias, who
placed a volley in
from upper corner of
tory
a $n$ d gional finals ever.

The stage was set for a rematch of the previous weeks game against the host Rams from Bluefield. Playing conditions had deteriorated overnight, and the field that was once covered in water was now frozen and covered by an inch of snow. The intensity was high, but the conditions just wouldn't allow either team to score a goal. At the end of regulation, both teams were exhausted, but neither was ready to give up.

In the second period of overtime, the Lions got the break they hoped for when Davidson finished from 15 yards out. But with only nine men, the Rams battled back to equalize the score with only a minute remaining in the game. Once again the teams were forced into overtime.

This was now Sudden Death overtime. Fourtunatelv for the Lions, it was Keja who took a pass from Charles Fox, and found the back of the net to end the game and to give Bryan College its first Regional Title ever, in any sport. 4
by jeremy smith

## YOUNG GUNS RIDE TOGETHER <br> Bryan's net set sports new faces

by Mall Gilman

Completing the season with a 10-18 record, the women's volleyball team reflects on a season of joy and heartache. Considering all of the new faces to the program, the women look forward to a less disappointing season next year.

With the presence of significant height up front from sophomore Amy Lien and freshman Rebecca Richardson, seldom could the opposition spike effectively. The Lady Lions also acquired two talented setters: Marla Fisher and Cheri Stone.

To spike and score consistently takes determination and power; Rhonda Bruce possessed these characteristics. With her exciting power and accuracy, she raised the emotion of her teammates and inspired them to either come back or finish off the other team.

At the top of the list is senior Renae Marcus; she led the team with consistent greatness, love for the game and love for her team. Rebecca Richardson had this take on the 1996 Lady Lions: "We were a young team, but we came together. We tried hard to build on what skills we had. It took a lot of hard work, but by the end of the year we learned how to work together as a team. I look forward to next year and to taking what we learned and capitalizing on it. This year's Lady Lions volleybal! team
fought through some tough times but kept forging ahead and had a great season."

The season held high points for some players, however; hitter Amy Lien was awarded NCCAA All District Team and NCCAA District All Tournament Team. Renae Marcus earned NCCAA All District Team along with Lien, as well as earning both District and National Scholar Athlete honors, and the TVAC District Scholar Athlete Academic All American honors and sophomore Cheri Stone was named to the District All Tournament Team. 4 THE 1996 LADY
LIONS VDLLEYBALL
TEAM (ROW 1) Tina Johnson, Amy Lien, Cheri Stone (ROW' 2) Marla Fisher, Stephanie Miller, Olivia Fagan, Julie Brasher (ROW 3) Klon Kitchen, Renae Marcus, Autumn Barkley. Jessica Miller, Rebecca Richardson, Rhonda Bruce, Christin W'inkier.


Coach : Jerri Beck
Coaching Record: 38-52
Grad: Bryan College, 1992
Misc : Basketball and volleyball player for Bryan
Thanks to : "the fans for all of the support through the year. You are the best."
Insight :"For Him" was the motto tha we used. Live for Him not only where people can see, but in every aspect of


$\square \square \square$
$\square \square \square$ Cheri stone delivers o meon serve


Rebecco Pichordson spikes it over the net. 4

## Klon Kitchen

Klon Kitchen, a sophomore at Bryan and assistant coach to the ladies' volleyball team, has come up through the ranks of volleyball by playing pick-up games and outdoor tournaments, which led to eventually playing in various clubs in the Atlanta area. Klon, who was recriuted by Southern California and Pepperdine, found his way to Africa this summer to play volleyball for Athletes in Action.

He brought his experi- ence to Summers
Gymnasuim, help-
ing
a
ton YMCA. They will be playing different teams around the area and go to a national tournament in the spring.

This year, Kitchen not only got to make use of his volleyball skills, but also made new friendships and imporved the ones he already has. He had no idea that any of this would come about. Kitchen, who transferred to Bryan in the second semester of his freshman year in 1996, reflects, $\square$ "I felt like I was a part of something." by ben simpson
$\qquad$
 is also involved with club team from the Day-五

# New JV Team Socres Big Bryan's second soccer team makes debut 

TThis year was the first year that Bryan has had a junior varsity soccer team. As expected, it was a building year full of experiments for the Bryan Lion cubs. The team began its season getting ready and getting in shape from the lazy days of summer. Some of the team was made up of varsity players, while others were walk-ons. Yet, we were all part of a winning team.

The season began with a game against the Covenant Scots JV Squad; although the game was played well, the Lions came away with a loss. Despite that tough loss, the team came away with new vision for the future. We knew that we could play good, sound, tactical soccer. The next game was against the Fayetteville Lightening, a club team from Atlanta. The game was lost, but not a complete loss was suffered. After playing a great team, we saw a few problem areas and identified some good areas of play. Our coach, Dave Erskine, stressed the good parts of our play. after another tough loss, the winning team fed us a wonderfully made pie of pizza, which was gladly accepted by the whole team. We then picked our heads up and looked forward to the next game against the University of Tennessee at Chattanooga.

Lead by a group of seniors consisting of Walker Haynes, Matt Vanderwall, Tom Cybulski and Dan Boot, the Lions took the field and played a very tough game against UTC. For our efforts, we walked away with our first victory.
Our next game was against the alumni of Bryan; they, headed by Bolivian star Joe Johnson, had a very good team of older and perhaps more experienced players. However, the youth of the team sparked a tough yet fun game. The alumni game was good preparation for the next game againsi

Covenant. Johnson coached the team for that game. We walked away with another loss, but saw the game as a learning experience; we all played very tough; we played like a team that could hang withe some serious competition.

The team closed its year with another game against UTC. Again the Lions played well, but they couldn't match the strength of the Mocs.

The year was tough, yet it was a good learning experience. We all learned more about what kind of team we were and are going to be in the future. The future of the Bryan JV seems very bright. It is foundational for a good varsity team. The Lions hope to put on another good showing for next year. 4


Coach: Dave Erskine Coaching Record: 2-5
Grad: Bryan College, 1989
Misc: Soccer player for Bryz
MK from West Africa
Team Summary: "Overall positive experience for me ar the team"

## JV soccer / aldomni came

Botrom Alum Joey Johnson, Alum Jeff DeArman, Alum Paul Jarett, Tom Cybulski, Alum Matt Hufford, Gabe Parker.
Minde: Andy Sarine, Daniel Fary, Bodie Buck, Alum Bamey Terry, Ben Edwards, Walker Haynes, Chris Johnson, Famara

Jammeh.
Tap: Porter Hampton. Matt Gilman, Alum Matt Young, Matt Vanderwall. Alum Marc Neddo, Manny Carril. Bryan Prudhomme, Brent Crowe, Sam Umoh, Alum Nat Snyder.


## DEFENSE!

One of the vital keys to this year's outstanding success for the Bryan Lion's soccer team was their defense. Going above and beyond expectafions, the defense was rock solid. Jason Shultz, Paul Gordon, Claudio Arias and John Gosse showed incredible skills and strong will, and seldom let an opponent by. If one managed to sneak past this wall, he was only to be met by a second one. Starting Canadian keeper Abe Hadzic made it look easy. He hod 29 saves nant gome, leading the Lions to a 1-0 victory, defeating the Scots for the first time in over a decade; his experience and leadership made him a blue-chip asset. Injured twice during the season, Abe left capable freshmen James Hutcheson (better known as Jimbo) guarding the goal. Jimbo did his job--he shut down the opposition. With this dynamic duo keeping watch on the goal as well as on the field, the Lions accomplished success that no other team in Bryan's hisfory has ever done.

# FROM CLUB TO VARSITY 

A new year brings changes and disappointments coupled with victory by Melinda Snead

Although I joined the varsity women's soccer team several games into the season, I still got to be close to the girls on the team. I joined as the backup goalie, having no previous experience in the goal and minimal experience in the game of soccer. Without much playing time I learned what it meant to practice hard, play hard, and encourage my teammates.

If you have never played a varsity sport in college, then you do not realize how much time and work is put into improvement. Every afternoon we met at $3: 30$ on the soccer field for two hours of drills, conditioning and preparation for games. Although our record was 310, we improved tremendously throughout our first varsity season, which ended with an exciting victory over LaGrange College. Much of our success is owed to coach Marc Neddo and assistant coach Rick Anderson, who spent countless hours working with us.

Senior captains Carrie Ward
and Mandy Mayhood will be greatly missed next year. While captain Tiffin Ashworth will remain on the team as it continues on. The captains showed a lot of leadership on and off the field, and they encouraged everyone to consistently play as a team.

Playing varsity soccer was definitely a new and exciting experience for me. I tried something different. I learned a lot and had fun doing it, and I can say I was a part of the first women's varsity soccer team at Bryan College. 4
The 1996 Lady Lions Varsity Soccer Team Top: lleidi VanBrocklit. Coach Marc Neddo. 3rd Row: Gayle Couch. CoCaptain Carrie Ward. CoCaptain Mandy Vayhond Timfin laloortlo, Sus Warren.
2nd Row: Rachel Hawhims. Melody Onens, Kristin Sparks, Hannali Meleger, Amanda Hicks Boffom: Melissa Vaughn, Suzanne Barber, Christy Wilhoit, Jenny James, Mindy Baker.



# FACING ADVERSITY <br> Injuries and inexperience hamper Lions' efforts 

Fourteen men struggled in one of the most discouraging seasons in recent Lion history. Defeated in their home opener against conference rival Lee College by more than 30 points, the Lions were not to rack up a conference victory all season. Plagued by injuries and inexperience, the Red and Gold collected only four victories throughout the course of the year. Giving credit to the Lions' efforts, Coach Morris Michalski reflected on the character of his sqaud and is optimistic about the team's future.
"We have endured a vory difficult season (one where we began to play dangerously well by the end)," Michatski said. "We responded to the disappointments better than 1 could have ever expected, and have positioned ourselves for one of the greatest season turnarounds in college basketball history.'

It was a season of injuries. "From Randy Evans' season-opening apendectomy and David Lee's twice-broken nose to the LONG recoveries of Brian Anderson (from back surgery) and Chris Mayberry (from a sprained ankle) we seldom got to suit out all 14 players," Coach Michalski recalls.

Among the season highlights were some impressive individual accomplishments. Senior captain and team MVP Matt Bostic reached the 1,000 -point mark in his final collegiate basketball game vs. Covenant. Matt knocked in 2503 -point goals for his career also.

Freshman Reid Daniels and newcomer transfer Chris Mayberry led the team in scoring.

Junior Randy Evans did well on the hoards, leading the Lions in rebounds and earning Most Improved Player honors.
"Our guys showed real character on the court and off," Michalski added. "Jimmy Arnold and Tim Lien were honored with the Isaiah 40:3l Award for strong play, tircless effort and consistent devotion to God."

In addition, five Bryan Lions were named to the TVAC All-American team. 4




100510 NPOSTS

Senior Captain John Stonestreet nails anather one fram abave the arch.
Sophomore Phil Jones runs the front court.
As freshman standaut Reid Daniels thraws up a jumper, postmen Tim Stewart and Brian Adamson battle for the baards.


## Miscellaneous

4
"The credit actually belongs to the man who was in the arena, whose face was marred by sweat and tears." This quote from Theodore (Teddy) Roosevelt appropriately brings this men's basketball campaign to a close. It was a difficult season for the Lions. As the losses began to add up quickly, spectators could be heard before, during and after games commenting on how bad the team was this year. I'm sure that the players could se $n$ se that the fans were hopping off of the Lion bandwagon. Undoubtedly, this added to their


Senior Mott Bostic was on effective leader on the court.
o $n$ this men's basketball season, let us fo- cus on the fact that we were not on the court, ever. Those guys, despite their final record, deserve and because of their determination, also, demand our respect. They played each and every game mustering all the strength and talent possible only to squeeze out a few victories. Well, we as fans and fellow students applaud their efforts and rejoice in the simple fact that they accomplished what they set out to do... they finished and did not quit. Good job, guys.
by micah gelatt 4


## GROUPING AND REGROUPING Slow start leads to mid-season turnaround by Sarah Anne Strickland

We can be seen on the court playing, or wałking down the halls of the Ad Buitding going to classes, or just hanging out in the den playing pool and ping pong. but most people never get the chance to see us when we just let it all tonse-the Lady Lions locker room. Take a quick glance into our locker room on two particular days: the first day of practice and the last. We invite you to come with us and feel the emotions that we felt.

September first, we are gelting together as a team for the first time. Each new player is nervous and wondering "Where do 1 fit in on this team? What if the other players don't like me? What if I die during conditioning?" The old players try to act cool, like they have it all together and have no worries about the upcoming year, or about conditioning.

Excitement is all around. A fresh start. A new team. Expectations are high. This is the year we go alt the way.

After the introductions we loosen up a little. We starto have fun together. We all realize we had the same desire, the same goal-owe want to win. Hard work is what it's going to take and everyone is willing to give her alf to accomplish this dream.

Over the next few weeks we become a team. We work hard to reach our goal. At mid-season, we had yet $t o$ win a game, but we still held to our dream. We want to win, but more than that, we wanto be respected. It was a long season as we faced loss after loss, but we learned quite a few things about ourselves in the process. We learned that winning was not everything...but doing our best was.

Our philosophy paid off. By the end of the season we had tallied up two conference victories, enough to earn our way into the TVAC playoffs for the second year in a row, something the doubters could never have predicted.

All too quickly the season is over. We meet for the last time as a team; there are tears, laughter and, of rourse, lots of hugs. We realize that never again would we he together as a team. Things never stay the same. Coach Ratledge and several of our teammates would
not be relurning next year. We had to say goodbye in people who mean so much to us. We had learned to deal with losing as game and getting on with tife, but no one was prepared to say goodbye to our teammates.

The season was a hard season, and we never imagined that we would look back on it with fond memories. How many games we had won was no longerof any importance. In five years we would not remember the scores of the games, but instead all of the good times that we had together.

The Lady Lions of 1996-97 close our lockers for the final times this season. We would like to thank Coach Camitle Ratledge for her years of dedication to our program. We will never forget her.

Next year there will be a new coach and a new group of ladies representing Bryan Coltege on the courl, and we wish them the best.


Coach :Camille Ratledge
Coaching Record: 29-99
Grad: U of FLA, 1992
Team Motto: Philippians 4:13
Season Reflection: "The
girls played smart and aggressive as a team. To put it simply, we did more right than we did wrong.'

## The 1996-97Lims

## Women's Baskesthal

 Team: Fronl:Sonya Narlinez, Sarahanne Strickland, Emily Hayn, Julie Holbrook, Jenny Mathis, Crystalle Cable Back: Andrea Moore, Cara Dulaney, Tiffany Roberts, Shauna Murrey, Nikki Burnetle. Loranda Siler, Jill Reeves. Not pictured: Ronda Bruce

Moving through traffic, Andrea Moore drives to the hole.
Saphamore paint gaurd Jenny Mathis penetrates the defense.
Seniar Captain Emily Moya motivoted her teammates with intensity ond leadership.

Jill Reeves shoots a jumper over a Temple defender.

## Coach Jeri Beck

Teamwork is an integral part of any sport. This fact is especially true at Bryan College. The Lady Lions were a wark in progress this year, and they had help from an outside saurce. Jeri Beck, wamen's volleyball coach, played a dual role this year...first as (obviously) the valleyball coach, and secondly, as the assistant women's basketball coach. Often, due to physical ailments, Caach Ratledge was unable to make it to practice, and occassianally had to miss a game. Coach Beck stepped in whenever she was needed to coach and encourage the girls.

Coach ample of son
teart
work.
Coach
Beck,
your
salute And teamwark, the would like to take this opportunity to thank the Triangle editors and photographers, without whom we would not even have pictures for these pages. Somehow, the season passed us by, and we found ourselves staring down the barrel of a deadline with no pictures to show for it. So to Serge and Jenn, Jeremy and Travis, we say THANK YOU!

Sanya Mortinez calls out a play under pressure.
At the perimeter Jenny Mothis shoots o three.
Lady Lions often looked io Loranda Silar for her consistent posit play.

## BASEMNE BLUES

## Pivotal matches could have changed season scores

Tennis. A team sport in which the competitor faces his adversary alone (Okay, not in doubles, but you see my point).

In no other sport at Bryan College does the individual effort make such a bold statement on the scoreboard. After all, the match results are simply a tally of each member's individual results. And five of those matches (four for the men and one for the ladies) would have ended up in the win column if one match had gone the other way.

How does first year coach Bob Andrews view the season? "l think it was a good season," he said. "My season goal was to double last year's wins. The men had only won one, and the women, two. The men finished with three wins and the women with four. So, we did what we set out to do."

Upperclassmen leaders turned in good results. For the men, number one seed Cory Krueger ended up with an even record (6-6) overall and sophomore Bryan Osborne finished at 5-5. Freshman Matt Snead was undefeated in conference play and truned in a 9-2 overall record.

Junior women Melinda Snead and number one seed Freshman Alison Villanowa finished with winning eonference records (5-4 each).

The men finished fifth in a field of seven at the TVAC tournament, tying
with King College.
The ladies also tied King, placing in fourth of the eight conference challengers.

What does next year hold for the young program? (This is only the fourth year for Bryan varsity tennis).
"I expect the women to do really well,"
2.7 Andrews said. "We had no graduating seniors."
"For the men, however, 1 think it's a toss up. We are losing some good seniors. Next year we will have to rebuild.


Coach :Dr. Bob Andrews
Coaching Record: 7-18
Grad: Bryan College, 1967,
UT, 1980
Favorite Pasttime: "Beating eighteen-year-olds at tennis."
Season Goal: "To double last year's record -- we did it.'

> Freshman Matt
> Snead provided
> consistent play
> and a winning
> record. He and
> several team-
> mates will be
> the foundation of the future of
> the men's
> tennis program.


The 1997 Men's Tennis Teom.
The 1997 Women's Tennis Teom
Using a backhand groundstroke, Brad Fox sends one down the line

What a Match!
Bob Andrews and Bryan Tennis, it just makes sense.

Bob Andrews first picked up a tennis racquet at Bryan College, not when he was a student but a few years later during his tenure as Dean of Men. He and his wife, Lil Seera Andrews, (also a Bryan Alum) learned to play on Bryan's brand new tennis courts (That was in 1971).

He and Lil lived in Long Dorm and, with a set of courts next door, they got to be quite good at the sport. So good, in fact, that they are both now coaching.

Although this is Andrews' first experience coaching a tennis team, he has had quite an impact on tennis in Rhea County. He and Lil supervised the construction of Bryan's second set of tennis courts. They have also been instrumental in helping restore the courts in the City of Dayton.

Lil Andrews has been the Rhea County High School Tennis coach for many years. She also teaches tennis lessons for the Rhea Family YMCA.

Both of the Andrews are avid competitors and play at area tournaments. 4
$\qquad$
by danlel fary
liumber one seed Cory Krueger prepares for an upcorning match. Mielinda Sriead and Allison Villanova provided solid play througout the season. Weendi Boumon estends to deliver her first serve.

## THE POSITIVE ATTITUDE IS KEY

The Cheerleaders experience growth through consistent determination and school spirit by Brooke Shepherd and Lisa Davis

Growth is the word that I would use to describe the Bryan College Cheerleading squad this year. Not only have we doubled in size, we have grown in character and ability as well. We have done things this year that we never have accopmlished before. And we have learned quite a bit as well. God has used the squad to teach us all some tough lessons. Some have learned how to press on, even in the face of fear or pain. Others have learned a lot about relationships and what it means to be a part of a team. And still others have learned how to place it all in the Lord's hands and say "your will be done."

Through all of the growth, good times and bad times, we have formed some very solid friendships. I don't think a single one of us will forget how awesome this year was, and how tough it was as well. We have worked harder than ever, and we have also laughed a lot.
B.C. Cheerleading is on the edge of a new horizon. I believe that if we continue to press on and do our absolute best, Bryan College will see that new horizon dawning.
--Brooke Shepherd, Captain
"Therefore encourage one another and build each other up, just in fact as, are doing." (1 Thes. 5:11)

This is an appropriate verse to describe the Cheerleading team. Cheer requires the gist of encouragement. Brooke Shepherd (captain) and Liz TIdu (co-captian) have helped the cheerleaders excel to their greatest potential. I majority of the team's effort can be seen in the stunting abilities and in th positive spirit. The Cheerleading squad began as an all-girl team and merged $i$ a co-ed group of 8 girls and 6 guys. This year, the team cheered to a new le which came from long hours of practice and hearts of dedication. Each mem of this team made many sacrifices to ensure that the other Bryan athletes were cheered on. May we all encourage one another in this way.
--Lisa Davis, Cheerleading Sponsor


Captain : Brooke Shepherd Cheering Recard: Squad member freshman year; CoCaptain, sophomore and junior years; Captain senior year
Will Grad : Bryan College, 1997

The 1996-97 Bryan Lions Cheerleading Squad Top: Josh Hood, Justin McBrien, Simon Sakatos, Gabe Parker, Brad Johnson, Josh Drake Bottom:Tina Johnson, Deanna Hillabold, Christina Day, Brooke Shepherd, Liz Tidwell, Kelly Atkins, Ashley Siskin, Kristin Kocher




# Class Competition Still Thriving 

## Intramurals Fuel the Fire

by Christie Wilhoit
Bryan students strutted their stuff in basketball, football and even chess -- some of this years intramurals. Basketball, the most popular, continued to show the faculty in a different light as the fullcourt pressed the guys. Girls battled it out for the ever famous champoinship shirts, which inevitable end up pajamas. This year -and about every year -- the fun and competition on the football field made up for all the broken bones and grit between the teeth. And some found satisfaction in "accidentally" tackling an R.A. in the mud. On a more cerebral level, students and faculty felt the intensity of a chess game, knowing one small mistake could lead to defeat. But, then again, everyone has their own "fouts."

You don't, however, have to be a Jordan, Montana, or Big Blue to enjoy intramurals at Bryan. In other words, students of all skill levels par-
ticipate -- a unique characteristic of Bryan College.

Andy Hudson makes his play for the seniors

## Andy Hudson makes his play for the seniors








Intramurals: a quick glance at a Bryan College bloodsport (or at least a pasttime that takes longer than homework).

The Events
Coed Volleyball
Mens Volleyball
The All-College Picninc
Mens Football
Ladies Football
Mens Basketball
Ladies Basketball
Mens Soccer
Ladies Soccer
Pingpong (5 events)
Tennis (5 events)

The Point Totals
Seniors - 3200
Juniors - 5600
Sophomores - 6250
Freshmen-5450

The Winners
SOPHOMORES



 chilılren.©

## The Ministry That Revolves Around Stories \& Kid

to be given the oppurtunity to share bible stories with little ones.

God tells us in Matthew, "Let the little children come to Me, and do not forbid them..."(Matt. 19:14). I feel that through the Bible Education Ministry I can do my part for God's precious children.

There are not many places and definitely not many colleges where opportunities like BEM are available. The opportunity
to share my knowledge has enriched my life in ways that I never thought possible.

Each hug, each smile, each picture colored and decorated with words like "God loves me" has been such a refreshing example of the faith that God wants us to all have.

I know that my BEM kids look forward to our arrival each week. I look forward to comming each week to share what I know
about God. So many kic have never had some on that loved and cared fo them unconditionally. I aI so glad that I am one those who have the oppo tunity to share wonderfi messages of love to man children.

Each week we use e ery minute of our time fo songs and picture storic from the bible. Even if $w$ are late, we always mak time for lots of hugs to tic us over until the next tim


The BEM team: fully assembled and rarin' to go. ${ }^{\circ}$


A Valentine hug from Joshua Hood gave this kid a smile. ${ }^{\circ}$


The classroom and the kids hug me, I feel that I am doing what God wants me to do."

Michele Rich, regarding the impact of BEM
 that? tis the new name for Bryan College's puppeteers ministry. This was the first year of operation under a new name. Ofcourse, it has been hard to get used to calling the puppeteers by the newname. Akari Sakaguchi said "tt's a good name. It explainsa lot in a few words. I like i. ."


His Hands perform before many of the children in Dayton with their puppets. 0

## Gimpers No More: Puppeteers Get a Name Chane

Our new name does describe what we do quite well. Every Thursday morning we go into the elementary schools using our hands to put on puppet shows for the children.

Tyler Seera seemed to have a similar opinion. He said "I think it's great! Gimpers doesn't really describe what we do, where as His Hands does. It's a good description of what we're all about."

Brooke Davis stated about His Hands "it reflects the more serious side of
puppets, where as Gimpers was more fun." Even though the name may be more serious, we still have our mishaps. Some of which are quite funny.

For example, the time one of our cassette tapes got messed up. We were in the middle of a performance, when we realized that we wouldn't be able to use the songs tape. Talk about panic! We ended up using our own voices to sing the songs (Poor Kids).

The very next week we left the college without
realizing we had left a vi piece of the stage at the $c$ lege. There was no way set up the stage without tls part, so our leader had to turn to the college for Since we couldn't set up, had to improvise. We c cided to sing songs contir ously until our leader arriv with our missing part.

His Hands is the nu name for the puppet mintry. Even though the nate may sound serious, we s have fun times using pupps to make others laugh whe learning about God's love


Fyler Seera and Sarah Hurley sing with the kids, and they ase hand motions to prepar the kids for the performance. ${ }^{\text {© }}$


## "We use our

 hands, which belong to the Lord. His Hands reflects our mission for the ministry."Jereny Joliver, rellecting on the purpose of the puppet ministy

Tina Johnson, Kathrine Byrne, Crystal Turner, Tyler Seera, Akari Sakaguchi, Brenda Nollmeyer, Andy
Graham, Ember Davis, and NathanRobinson.©
 life to love you and to care about you even when you make a mistake? Is there somebody who is ready to listen to you and help you when things are


Jamie Akins and a little guy make

## Big Folks and Little Folks Make Life-Long Memorie

not going well. Is it your sister? Brother? Parents? For many people it is a friend.

A true friendship, unconditional love, and devoted care is what PALS is all about. As a ministry of PCl , itgives Bryan College students an opportunity to reach out to needy children in the community. Bryan students became pals for more than 20 kids this year. These are children from rough backgrounds, children who do not
have anyone to be there for them at the difficult times.

PALS President, Tina Godsmark says, "It is neat to see the difference our students make in the lives of so many children. I will also always remember how much the interaction with kids changed the lives of the students."

A Magic Show, balloon games, excursions to the Discovery Museum and Aquarium are just some of the activities

PALS had this year. The stude also like to spend some time w the kids on campus playing po investigating the possibilities Bryannet and doing different ott fun things. However, being friend is not just playing a gat together or sympathetic ta Godsmark says, "We try to bu strong relationships with the ct dren and show them a true mea ing of love." That is what becon a memory your little PAL will ca throughouthis/herlife.


[^2]

SENIOR ADULT
 nior Adult Minis-

## Volunteers

## Make Wise

her freshman year.
Last but not least, Diana Whorley, whose projecting voice and unfailing patience, repeats things to communicate easily with those who do not hear well.

Every week the four of us go to visit Pinnacle. At first, I was uncomfortable, but as time passed, I learned how to communicate effectively like Diana, and like Andrew I began to cultivate a deep concem for the elderly people.

We made some wonder-

## New Friends

ful and wise new friends, and $u$ learned more about ourselves the process. SAM is a bitt sweet ministry. Sometimes u have to watch one of the ones $v$ have ministered to pass into ete nity. Even during this sad tim however, the rewards of beir there for them in their final da are immeasurable.

This year many of the el erly were encouraged by the lig of Bryan students. At Christm some of the patients were able come to Chorale's Christm concert.


Neville Johnson and Andrew Heathershaw visit with the Senior Citizens. ${ }^{-}$


Yuri Wakabayashi, Josh Mullins, Kimberty Hobls. Mare Whisman and Diama Whorely take part in : Valentimes parts for the arnior altats.-
$\frac{\text { Joy Cheshire and Michelle Mejeur make valentines with the senior }}{\text { ladies. }}$

"I like to listen
to them tell me about the history of Rhea County.
My friend Jug sometimes tells me about the Scopes Trial and driving a horse and wagon to Chattanooga."

Andrew Heathershaw, noting the little things about SAM

Josh Mullins, Kim Hobbs, Alyssa Weldon, Dimitri Bogachev, Jennifer Berry, Julie Hill, Diana Whorley, Joy Motte, Winnie Tucker, Andrew Heathershaw, Laura Bradshaw, Tammy Doejaaren, Tiffany Roberts, Katie Rowlett, Amy Nace, Yuri Wakabayashi.@


Bryan students go to Dayton City and Rhea Central after the kids get out of school to tutor children that have difficulty in some academic


Tim Shetter took a walk for a good canse--the Dayton Women's Care Center's Walk for Life. ${ }^{-}$

## Tutors Take the lime to Help Dayton Students

subjects. Once a week is that parents many times these students devote one hour to helping these kids grow and progress in school.

Most students that get involved in the tutors program are motivated by the relationships that they have with the children. Also, the students know that if they do nothing to help these kids, no one else will take the time to help them.

One of the major difficulties that tutors have
lack motivation. Sometimes parents forget to bring their child to the meeting place, and sometimes parents forget to pick up their children from the meeting place. This lack of parental motivation can hinder the kid's motivation too.

Another struggle that tutors face is scheduling the right time for every one. As any other college student tutors have complicated schedules, which
makes for difficulty in find ing the right meeting tim and their schedules als need to meet the needs the children too.

Even though tutors a small ministry of Brya College it makes a big di ference in the lives of man in the Rhea County are The students have worke hard and have made th year an excellent year $f i$ the Tutor Ministries.

Next year, the Tuto Ministry will be led $t$ Lorraine Gonce.


[^3]Plenty of stadents like Joy Cheshire joined in the show of support of life at the life Walk. ©

Tutors officers Heather Horne, Jason Scott and Steve Paulson.©
The most rewarding thing about tutoring is seeing the progress that the kids are making. However, the biggest motivating factor is the relationship with

## the child, <br> and knowing that

 if you don'thelp, there is a good chance
no one else will.

by Michelle Rich
Tuck-away, chickens, Alabaster....ah Eleuthera. So much in so little time. The Break for Change group along with some members of

## Eluthera : The Experience of a Lifetim

Woodland Park Baptist Church in Chattanooga flew to the mile wide, hundred mile long island of Eleuthera in the Bahamas over Spring Break.

Our mission was to the Eleuthera Freedom Bible Training Center pulling weeds, spreading curry to level the driveway, and mix, by hand, cement for the footers. We also had the awesome privilege to freely teach Bible lessons in the public schools in the mornings and in the evenings we held open air meetings outside of Griffin's Garage.

Our days were packed!

Dr. Bruehl would wake up the team members who were going to the work cite around 7:30 and the rest of us would sleep in. While they were hard at work we entertained the children in the schools.

We changed in the unfinished rooms of the building, lathered up with sun block and started work around ten. We would eat P.B.J. sandwiches on the beach across the street for the work cite, then go back to work for an hour or two.

Then the fun began!!! We changed into swim suits and swam at a local beach-Alabas-
ter, Banana Beach, Twin Cov Double Bay, just to name a fe After chasing crabs, sper fishing, playing water footba. hunting sanddollars and snorking, we would rush to shower a change for supper.

We would eat an awesors supper, made by our fabulo cook Becky, then rush off to t? garage for open air. Two or thr: of the team members would gi? a testimony, we sang, and sor church members sang sor? hymns before the gospel mesage. After open air, we wou have a team meeting before good night rest!

Joy Ranch Team: (from the very top) Drew Robertson, Paul Gordon, Scott Dickison, TK Knecht, Katie Rowlett, Sponsor Melody Klingbeil, Marina Cruz, Melody Owens, Aimee Lee, Rohin Olive, Joy Motte, Cynthia Kittle, Sacheen Harding, Amanda Hicks, Mariah Poinsett, Sheri Tillemans.

Haiti Teann: (seated) Jackie Johuson, Jamie Daniels. (bending) Kelley Atkins, Katie Spell, Diana Whorley. (standing) Becky Blackmon, Joy Woodcock, Joshua Hood, Lorraine Gonce, Manny Carril, Tonya Smith, Jon Compton, Sponson Dr. Bill Ketchersid, Kristie Mattsson, Nate Baunan. ${ }^{\bullet}$





Backyard Missions is a great way to work with and get to know fellow students and people throughout the communtity.

It is encouraging to see God working through everyone as

## Bryan Volunteers: The Dayton Difference

they do their various tasks on the projects. There is a great sense of accomplishment at the end of each day that we go out.

Our first project was at a group home for mentally handicapped women in Dayton; we did some general upkeep for them--landscaping and gutter clcaning. The ladies at the home really enjoyed socializing with us while we worked.

For our second project, we went to the home of an elderly
lady whose yard had been severcly negelected because her son and grandson refused to help her. After about forty man-hours of extensive work, her yard looked great.

The third project was a very rainy one, and we didn't get to do everything we had planned. We were at a Christian-run girls home just outside of Pikeville. There was plenty of work for us to do, but the rain limited us to picking apples in the adjacent or-
chard. Inside, however, there wa plenty more for us to do. For the majority of the afternoon, the women prepared the wallpape while the men nailed sheetrock it place.

At the end of each project we ask the people if we can pray with them, and we have neve been refused. These people have burdens you cannot imagine, ss giving a few hours of our tim every weekend is hardly a bur den for us.


Heather Horne reaches high to help paint the roof side at one of the Backyard Missions' prodject. ${ }^{\circ}$


Together as a team, Christie Wilhoit, Ben Simpoon, Mandi Wills. Heather Horne, Aman Hicks, and Travis Weldon work to accomplish one task.


| "At the end of |
| :---: |
| aworkday, |
| the feeling of |
| accomplishment |
| and the peoples' |
| appreciation |
| make the |
| proiects |
| worth it." |
| Jamie Cooper |
| on the benefiss of |
| Backyord Misions |

Joy Woodcock and Christie Wilhoit clean the paint pans after the project was finished.©


This is FCA's first year here at Bryan College. It began with a vision of D r e w Robertson, who is co-president with Paul Gordon. FCA


FCA group leaders like TK Knecht played an important role in the meetings.

## A Different Kind of First for All Lions, Athletic and Non Alik

would meet Wednesday nights in the Hayden Welcome Center.

At the beginning of the meeting Drew would take prayer requests.

Then we would have fun playing games, which were led by Mindy Baker, who is an FCA Rep.

Next we would sing songs, which were led by Andy Sarine or Rob Carson and Scott Dickison. We would often sing " Celebrate Jesus", "All in All", "Refiners Fire", or "Create
in Me a Clean Heart."

We would finish the meeting with a speaker, such as Dr. Bruehl, Marc Neddo, and several of the FCA members. The FCA members would share things that had been going on in their lives, and how God was teaching them different things.

FCA has had more than Wednesday night meetings. FCA led Praise and Worship on many occasions, inviting several other colleges and high schools.

Also, FCA had a re-
treat, which was held Lookout Mountain at tl Carson's house.

It was an excelle weekend of fellowship a learning for all us.

Scott Dickinson spo about how people call themselves Christians, b they did not live it or allow to make a difference.

We played games, we hiking, some went repelli , and some rock climbing.

Last we had a bonf and a time of praise and wc ship.


Drew Robertson was one of the original and enthusicastic organizers of Bryan's FCA chapter.©

"It was a real Sharon Wood, Deanna Hillabold, Andy Sarine and Mike Veloz led FCA praise and worship in chapel. ${ }^{\circ}$
.-Carrie Matthews, on the new ministry FCA.


Korie Otto and Haven Strickland paid close attemtion to the helpful hints about men given ouly during women's chapels. ©

## The Sexes Bond Separately During Chape

The most memorable chapels for me have been the sharing chapels.

The first took place in the Lion's Den with an awesome time of worship, and then a time of sharing from those in the group who had prepared a message from their hearts to be shared.

The message that spoke to me the most was about gossiping. It is so easy to say things about others that can really hurt them. However, watching what is said can save
those around us from great heartaches. God knows how to convict people at the right times.

Another chapel that really ministered to me this year was a chapel , which Tennyson Martin shared her testimony to the group, and then it turned into an open microphone chapel. The women spoke on loncliness and aloneness with God.

The women share more freely when it is not mixed company. It was inspiring to hear that I am not the only one
who hurts and I am not the or one who feels alone in the mi of great friends.

They also spoke on hov to turn the times of loneliness to times of aloneness with Gr God gives desires and longin that only He can fill, and it is nice to know that everyone experiences them at times.

This year the ministry among the women has make tremendous impact on the campus.

I am so glad that God provided the college with a ministry that is just for wome


"It's good for men
Its good for men to be together, to be together. The faculty and students that Neville has had speak with us have been insightful and challenging. Besides, when we are
byourselves we can belch. I hear women do
that, too."
-- Jeff Paulson, telling his favorite part of Men's chapel


Sara Beth Wade and Shane Maxwell performed during November's Elijah performance. ${ }^{\text {o }}$



Anahuac (Texas)
Sure, on stage they're all
business like and professional, but even the Chorale needs to goof off sometime. ©
minister through
music,

## and I can

use it io serve Him."
..Chisti Rhodes, relating her favorite Chorale tour concert


The Chamber Singers never seemed
 to get that part of the concert right. The music was incredible, the faces were smiling, and the hearts were rejoicing, but the feet always managed to take the Chamber Singers to places un-

## Stage Directions: Walk On, Walk Off

known. For example, during one of the early spring concert, half of the Chamber Singers found themselves running through the lawn of a church in order to get from the back door to the front door (much to the amusement of the customers at the McDonald's across the street) for the second half of the concert. To their intense chagrin, those Chamber Singers found themselves locked out of the church. Fortunately, the other half of the Chambers had wisely made their way to the front of the church via the sanctuary and
were able to let the winded others inside. Composure was quickly regained following much suppressed laughter as they began the second half of the concert.

There were many new faces that joined the Chamber Singers this year. Newcomers Lindsay Amberson, Don Hixson, Allison Hobson, Shane Maxwell, Christi Rhodes. Monica Rollins, Jessica Sharkey, Tony Smith, Sara Wade and Alyssa Weldon joined veterans John Bailey, Andrew Heathershaw, Dave Mundy, Sarah Beth Nordmoe, Frank

Rouse, Simon Sakatos. Shard Wood, and pianist Caroline Da All members found a special io in bringing their beautiful mus to the almost fifteen churches which they perfomed. Two t vorite pieces were "To Kno Thee" by Hank Beebe and "I C Sce," arranged by David Meed One other thing that made th year's concerts particular pleasant were the very oft present faces of Mrs. Nan Rouse and the Maxwell famil As an old commercial used say, "And we thank you again your support."


Andrew Heathershaw sits back at the Loft listening to the speaches given by Chorale members. ${ }^{\circ}$


Vision frequently prepares a concert of spirituals to sing for the Churches, and here they are practicing for a concert that is coming up in the future. Vision will also tonr this smmer with their many talents.



Alosa Weldon, Linsay Amberson, Tony Smith, Sharon Wood, Jensica Sharkey, Simon Sakatos, Christi Rhodes, Shane Maxwell, Sara lieth Wadr, John Bailey, Andrew If cathershaw, Allionn Hobmon, Sarah Be:H Nordmoe, Frank Romse, Monica



Felipe Arias, Chris Wood, Chris
Warkins, Sharon Wood, Panala Brown, and Jennifer Wilson.©
 Wind Ensemble I think of a small group of people in it not for the fame but in it for the fortune. That fortune is a sense of beloneing, intimacy, and an фutlet to express

## A Glimpse at How the Musical Half Lives

them selves through music.
Though we may be small, it doesn't mean we don't have diversity among us.

Just picture this: Dr. Wilhoit telling one of his jokes as TR Black is cutting up the way TR only knows how, Dave Gerhart accompanying the scene with a melodious arrangement of Row Row Row Your Boat on the bass guitar, Chis Bean yelling at me to be quite when I have said nothing, and the innocent flute section sitting there intently listening to Dr. W's jokes.

Most of the people who
are in Wind Ensemble are people who are majoring in other areas, but they want to play their instrument just because they want to.

Most of us have very busy lives, and so Wind Ensemble does not perform in the public much.

I know people wonder if we do anything, but we do. The first thing we did this year was go on tour. The Sunday before fall break we went to three churches and let the worship music for the services.

Hopefully, most of most students remember we played
for Day of Prayer first semeste
This semester, we haven performed much, we were sul posed to play for the Grour Breaking ceremony, but becau of the weather we decided $n$ to.

Most students don't kno that we are kind of a lab forco ducting students. We are lear ing about ten pieces of music they can practice conducting.

After being a lab, we ha to shift gears back to being ape formance group getting ready 1 the spring concert. This wast last performance we had, anc was the highlight of the year.


Dr. Wilhiot conducts Wind Ensemble practice for the Spring Fine Arts Concert.©


The Wind Ensemble takes a breather to get directions during practice. 6

TR Black plays the clarinet for the Fall Day of Prayer, which is always a showcase for Wind Ensemble.©


## "You practice so hordand $10 n g$ it olicomes

 down to a tew minutes of performance, Which dispolays your ablifies.".-Mary Maclean, on the hardest part of performing.

The 1996-97 Wind Ensemble: (FRONT) Beth Freeman, KeriLynn Lestman, Lorraine Gonce, Christie Wilhoit, Kim Hobbs. (2nd ROW) David Phillips, Chris Bean, Mary MacLean, TR Black, Diana Whorley, Chad Owens. (3rd ROW) LJ Sells, Beth Phillips, Christina Broome, Matthew Hargraves, Matt McDaniel, Tim MeGhee. (4th ROW) Dave Gerhardt, Allen Williams, Don Hixson, Tim Shetter, Joel Gonce, Mark Auderson, Dr. Wilhoit.©


The Moonlight Masquerade on the Southern Belle was a night that will be remembered for years to come. Remember those costumes? We had several M\&M's there


Some SGA leaders--Jackie Johnson, Raehel Erumpler, Robin Olive, Allison Hobson, Jeff Paulson, Chris Fickley, Matthew Hargraves, and Julia Bruehl--are desperately un need of a break.

## Costumes +A Big Boat $=\mathrm{A}$ Recipe For Moonlight Fur

along with the cast of Wizard of OZ, Natty Gann, Christmas tree twins, Elfin twins, and Cinderella. Most who attended went all out and had a great time

The coffee house setting in the Lions Den was the perfect backdrop for the Lippnikies' concert. We were able to have a pleasant concert with a good cup of tea. This concert will set the stage standard for the future. I had a great time that night, and I heard comments from several others that had similar opinions.

The event that has had the most impact on my life had to have been the Leadership Conference. About forty student leaders went to Pigeon Forge.

Tim Manzer was our speaker, and he entertained us while challenging us to be Godly leaders. He made the Characters in the Bible come to life, and gave us practical ways to apply it to our lives. There were several people that had a 'hands on' experience with leadership skills. While hiking, a couple of girls got separated from the
rest of the group, and it wa a chilling and memorable fi asco.

I laugh every time think about twenty leaders $i$ Gatlinburg wandering in th streets trying to find a plac to go. There were a coup of us that will not be able t erase from our minds th guys in the Huddle House

No one who attende will soon forget the relaxin atmosphere in which w were able to learn how become a more unifie group, and have fun and fe lowship.


[^4]


RA here at Bryan for two years, and it has ies perks and challenges. I think the ruost enjoyable and rewarding part of the RA position is bullding the relationships with the grls on your


Matt Bostic and Patrick Muncy spent some time with the guys (probably during an RA meeting) in Chris \& Nita Watkins' apartment in Hoodlee. ${ }^{\circ}$

## The Day-to-Day Challenge of life as an RA

hall. This to me is the ministry of being an RA.

However it can be challenging, and most often it is a great opportunity to get to know people that you would otherwise not ever have contact with. Many times RA's make lasting friendships with the people on their hall.

Also there are challenges that stretch our character. One is having to approach your peers and point out things they
are doing against the college's standard. Even though RA's are not the only ones responsible for keeping the student body accountable, most of the responsibility is on us. We often try to do this by setting an example in our own lives. This too, is very challenging. It is ironic that most people feel RA's are watching them, but I have found that more often RA's are the ones being watched.

Another one of my
personal favorite parts of being an RA is the one that most people do not ever see. That is building relationships with other RA`s and with the RD's you live under. The RD's of Long and Arnold have been a blessing and constant encouragement to me both years I was an RA.

Being an RA is an experience I wouldn't trad for the world. It has been one of the many growth experiences I have had her at Bryan College.


Kelly Moore works in Coach Zensen's office. thereby -hattering the minth that daily life for an RA consi:


Is it legal to stand on a fire hydrant? I don't think so. Neville Johnson, a 10 -point point slip will be in your box tomorrow morning. ©



## call for

 discipline, especiallyif ——dACy UFC friends.--Melody Owens,
on the hardest part of being on RA

These are the folks who enforce the rules when you, the average student, break them: RA's Patrick Muncey, Kelly Moore, Melody Owens, Nate Petershurg, Lydia Tallent, Eric Ward, Heather Brasher, RD Amber Marks, Neville Johnson and Heidi VanBrocklin.©


A person's involvement with acting gives him the opportunity to experience situotions and to do things that narmally he or she could only dream about, or have nightmares obout. "Students can not only be exposed to, but olso have the opportunity to participote in classical and modern aword winning works of drama,"soys Walker Haynes. Mast students of Bryon College hove little or no exposure to onything cultural, so Hilltop Players adds an aspect of culture to the student's life. Of course, there is olwoys the foct thot it is ob-
solutely fun to those of us who love to perform and show off in front of our friends and family.

Seosoned Thespion Chris Fickley thoughtfully concludes "Hilltap gove me the opportunity to leorn more obout something that I love to do, and dress up in women's clothing."

On a much more serious nate Siman Sakatas had this to say about Hilltop, "CHARGE!! I have enioyed theater since my sophomore year in high school, but Hilltop Ployers helped me to refine whot I learned in high school."
"It is a definite leorning
experience having to take an completely different role from semester to semester.' he odded. "It gove me more confidence in my commu nicotion skills. I om learn ing haw to develop as $c$ speaker and to overcome my inhibitions. There is nothing like getting in fron of a group of your peers ond daing what you would consider acting like an idiat. I you can do that then you can almast do anything. would not exchange the ex. periences thot I have hod and plon to have in Hilltof with anything else.


This was the kiss that inspired Dr. Phillips (and his shotgmn) to come looking for Walker Haynes on the morning of Caravan ehapel.
Apparently, the thonght of
Walker kissing his danghter didn't sit too well with him. ©


Amb Abbie offers her "special-blend" of tea to one of her many gentleman callers, while Teddy looks on with approval. ©



For the spring show the Hilltop trobadoures de-

## by Micah Gelatt

 cided to perform a comedy by William Shakespeare titled 'A Midsummer Nightls Dream'. All too often we read quotes and clichetype statements from members of the cast.
## Better than the Royal Shakespeare Company

For once, let us read some quotes and clichetype statements from the people who actually saw their fellow students wearing silly costumes and dancing (no, I mean choreographing) onstage. For many, it was an opportunity to experience the finer art of a Shakesperean production and to revel in the beauty of the archaic English that so magically drips from the tongues of the actors onto the appre-
ciating minds of the classy audience members. Yet, for others it was a chance to see guys wearing tights.

Whatever the reason was for attending, the fact remains that the show was enjoyed by all. Ben Kreloff noted that "it was very entertaining and humorous. Compared to the other Fine Arts concerts this year, it was by far the best." Senior Jeremy Smith, who at the time of this question was focusing on the fact that he was
graduating soon, said that, was the best performance have ever seen... and the slic was like the one McDonald's Playland Straying away from these tw honest but cliche answer we come to sophomor Daniel Fary, who having bec woken up by this editor mid-afternoon phone cal managed to utter a fait "...cool..." in response to tl question of what he thoug' about the play.


Jonathan Compton warns Damiel Waltors against marrying his: danghter against his wishes.o


'The most challenging scene to direct
was the one where
both of the guy lovers
were falling all over SB.
Being oble to understand important lines, keep staight foces,
and sill bef funny was dificulut:"
.-Elizabeth Clark, on the challenges of being the student director
of Midsummer Night's Dream.

Monica Rollins, the Fairy Queen, talks to the fairies of the forest, who are examining Brad Johnson, who had been turned into a donkey.


## by Daniel Walters

## An Expression <br> Twain's cynicism is Lord

 Byron's Manfred, a portrayal of man as transcendent, autonomous, a superman, a god himself.However, in between the two there is David who declares with awe in Psalm 8 that man is a "little lower than the heavenly beings," but they "rule over the works of [God's] hands."

Those of us involved in 3rd Line celebrate our humanity with the Psalmist: not man as brute, nor man as god, but man as man. In other words, we gather nei-

## of the Creativity of Humanity

ther to apologize for our depravity nor to pretend that we are becoming immortal by way of art, but to celebrate the creative aspect of the image--creativity in language, melody, and color.

In light of my experience with 3rd Line and other similar things, I am not fully convinced that mere creativity is a special talent or gift. I believe it is an essential part of our being in God's image.

So in response to an occasionally asked ques-tion--"Are you surprised at seeing those whom you
would least likely expect t be artistic or poetic displa creativity?"-- I answer wit a resounding "No." That is after getting over my initia prejudices and rememberin the creative potential in a of us, I am not surprised.

Creativity is not man fested in each of us the sam way, but it is manifested Seeing it come to fruition a kaleidoscope of ways what 3 rd Line is all about. S in the end we are not Twain brutes trying to be Byroni heroes; we are humans ce ebrating our humanity.


Dave Mundy takes advantage of the opportunity to share his creative mind at 3rd Line. $\cdot$


Mark Cooley presents his art on canvas to other rrative minds at 3 rat Line. -

 day night, a few diligent students converge at the Communication Arts Building.

Eight hours, a million jokes, stories, and sev-

Managing Editor Serge Yurovsky spends every Tuesday night in front of the Triangle computer. He is usually still there when the sun comes up every Wednesday morning.

## Newspaper Production: Not for Mere Mortals

eral bags of junk food later, they head back to their rooms, praying that everything turned out fine. Wednesday afternoons their fears and delights are realized as that week's Triangle is placed in the mailboxes.

Everyone, from staff writers to the Editor-in Chief, work hard each week to bring the Triangle to their fellow students.

Monday nights they all meet together to edit
articles, learn a little about news reporting and writing, and brainstorm for more article ideas that are interesting and newsworthy.

Tuesday nights the editorial staff gets together, edit articles and try desperately to fill up white space in the eight-pagers and make enough room in the four-pagers. Working with outdated equipment, each minute is an answer to prayer when the computers do not crash or the printer keeps printing.

Wednesday mornins everybody wakes up an prays that headlines are Ol and names match the photographs.

The rest of the wee sees the staff runnin around, trying to set up ir terviews, calling people ff opinions, and waiting fo those late night spor teams to return. Wedne day afternoons, everyone hard work is rewarded seeing the students ope their boxes and read th paper.


Kristi Malszycki and Iris Griffioen work on the daunting task of putting together the layout of the newspaper. $\odot$


Photography Editor Jeremy Toliver and assistant Carrie Matthews are no strangers to the darkroom; they also spend most Tuesday nights in there developing pictures to go in the paper. ${ }^{\circ}$

"The best things were
seeing the staff and The editors grow in their writing and working together, succeding in
producing a paper out every week. We were also excited to recieve teedbock from suduents,
Foculty, staff, ond dumni through the year.'"
--Jennifer Wilson and Serge Yurovsky, on the best of being the Editors of the Triangle

The staff of the Triangle: Faculty Advisor LaDonna Olson, Sain Teasley, Assistant Editor Rachel Diaz, Iris Griffioen, Susanna Sharpe, Kristi Malszycki, Akari Sakaguchi, Editor-in Chief Jennifer Wilson, Managing Editor Serge Yurovsky, Jeremy Smith, Travis Welson, Carrie Matthews, Photography Editor Jeremy Toliver. ${ }^{-}$

A day in the life of the Comenoner Editor.

Typical Wednesday:
10 a.m.: Chapel.
11 a.m.: Rhetorical Thought and Theory tutorial (Dr Danh Brown. Micah Gelatt and I. A ways entertaining, rarely educational. Just kidding).

12:30 p.m.: Editor's meeting (and sometimes the editors actually show up!). Karin and I go over the little details about an upcoming deadline, 1 set more deadines, and the editors tell me what they have done and what they need done. 1 try to get people to do what they are sup-
posed to do, but it doesn't always work. After the meeting adjourns. Karin and I sit around and talk about paying bills. but it only actually gets done once or twice a semester. Sometimes. I clean the office just so I can find things (right now l'm trying to find a very important phone mumber that I think got thrown away. Whoops.)

Sometimes I come back 10 the office during the evening and work on something that needs to be done yesterday. Sometimes a few staff members will come down, too, but that's usually only when we have a 60 -page deadline.

Typical Thursday:
Classes are over at $3: 45$ (linguistics is going to kill me dead).

Oceassionally. $1^{\circ}$ ll go to the office and work until dimner. If $\mid$
don't, I'm down there by around 7 . 7:30 p.m.: Staff meeting (some people even call this CLASS TIMIE!). We throw around ideas, make assignments to stalf folks for copy. pictures and caption-writing (and sometimes it even gets done. This copy is a good example: Haven has heen on me for weeks to write an articie for her. and I'm linally doing it. You're welcome. Haven.) The meeting usually dismisses (or falls apart if 1 'm the one running it) around $8: 15$. Then Jeff Paulson (photography genious) entertains the hangers-on with fascinating stories from his childhood (like he did last night, hut I really can't print any in here).

Typical Saturday: 10 a.m.Noon: This is about the time that ] hecome conscious again. Sol get up and go to lunch.

After lunch, 1 go to the offic I stt at the computer and try to ma it bend to my will. I play with it fo hours on end, and the next thing know, it's time for dinner. Someday I actually get something aceor plished. Other days, not so much.

Occassionally, I evenspe a Sunday down here. There ha been times when Dr. Dann and D Belisle have left for the weekend a Friday afternoon and come hack Monday morning, only to find exactly where they left me. Th have offered to just put a bed in t hack conference room for me, bu think I really like my own bed bett l am told that the prevous editor to over the offiee in much the same w as 1 have, sol consider myself to carrying on a tradition (kinda).


Melinda Snead smiles white she completes the deadline of the people section.


Together Michelle Rirlt and Amanda Novak work diligently to finish a major deadline.


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Read this carefully, it may make you a little misty. Since I have never done a closing before, I really don't know what to do, so I'm just gonna do it the Liz way.

Before I continue, you should know that making this yearbook was completely a labor of love (and a little hate, on occasion), not to mention the hope of one day WOW-ing potential graphic design firm employers, thereby leading to a fantastic career in the graphic industry which pays at least $\$ 100,000$ a year, provides me with a nice penthouse in New York City, a view of Central Park (from the office or the balcony of my penthouse--I don't care which)...but l'm getting ahead of myself and counting my chickens before they hatch, which isn't so good because I don't have chickens, but I had a friend who did but gave it back to it's original owners...but I digress.

The whole point of that was basically to let you know that making this yearbook took up a huge hunk of my time this year. And if you think about the fact that I became editor-in-chief by default, it gets even funnier. If Karin hadn't been pregnant, and if Tim hadn't been too susy to do design, I probably wouldn't be writing this right now (did I mention that I am writing this on May $17 \ldots 2$ weeks after graduation).

3ut, hey, that stuff did happen, so here I am (Thanks Karin. Thanks Tim).


I have always loved doing the yearbook, despite the (frequent) crises that arise on a semi-regular basis around here. This year was varticularly significant, first of all because I was returning to Bryan after a two-year absence and didn't know anybody except the professors and naybe a few students. The second significance comes in the form of the theme this year. Signposts was decided on after a morning of rainstorming and after many other themes had been passed up. It wasn't actually until after homecoming that the fact that we had a great
heme for this particular year hit me...the 5 -year plan was about to become reality, at least the construction stage of it was. I think that the ignposts theme and the construction about to begin complement each other very well...perhaps Signposts should be a theme for the next 5 or
in years (but that probably won't happen).

The whole point of this little soliloquy was to let you know that I have enjoyed this year and this time working on something to ocument this tremendous year in Bryan's history.

Remember when the Break for Change teams were trying to raise money for their trips? That was probably the only time you'll ever see Jason Schultz in tights. Here's one more look.

## colophoin

Volume 65 of the Bryan College Commoner came about due to the dedication of h's staff and mary weekends spent (under bribe and with the promise of hrownies and pizza) in the Commoner offices in the Communication Aris Building

All production work was dene in our wenderfully messy and cramped office and in the BIG conference reom. not to mention the smelly darkroom (but there are lots of chemicals in there, so it's okay). Most of the really cool graphics were done in CorelDrawl 5 (when it was working), and the copy and occassional graphics were dene in Psse Maker 5. All graphies were designed by Editor-inChief Liz Riter. who borrowed her ideas from Tim Lien and Sarah Hurley.

- Cory was done in Dauphin and Furura L4 BT (Sitdent Lifc); Americans and LeurGoth 12BT (Academics): Futura MdBT. Times New Roman, Allagro and Swis 721 LiBT (Peoplo): Brdoni BKRT (Sperts) and Thues New Rof: man (Organizatiens). Headines were done in 36. pis. Shelle: Andante and 24 pt. Prose Anticue: Subhead was done in 18 pr. Prose Antique. (Student Life), Amherst and Misseft (Academics): Aschen BT Iralic and FranklinGothic ITC BkET (Sports); Architecrure (Organizations). Any and all sims were created in CorelBraw and imported into PageMaker :

The areming dosing divion paget and enithezer: weie cencoprualized and exechizd by terin Canpencer and Liz Ritice:
 The cover is a True Life limiogreph Glose liaminate suif dent designed cover The backstound colot is white, and the appliced colar is Proarss Color 317 (a kno of biuegray) The andsheets are also surient desigh, and were priniced on Snow White 280 paper in bleck 395 ink

Most of the bleck and white phorogepts were then and printed by our staff pholograpiers The efor nicures were taken by staff photogmphers and were developed by Wolf Camera in Northzare Mall and Efantion Plece The student and faculy proirais were chen by din folley the: of Clan Mills of Challanoosa. We also need to thank the Triande for allowing us the vse of thair rennis and Ments basketball ream pictures (Thanks).

Finally a special thanks to Parsy Couch for the use of her colar printer and to our wonderful Jostens tegresenastive, Jerry Glbbs. This book was printed at the Jestens plant in Cressville. Tennessec and was delivered to us ON TIME (for a summer delivery book, that is)

The 1996-97 Commoner Staff ADVISOR Karin Carpenter

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[^0]:    - Olcy Sinitsin and Tonya Ivannva were married on Decen ber 17, 1996. This was actually their second wedding; the travelled to Washington D.C. over fall break to he legally w at the Russian Embassy (they were wed on paper), but the wanted to have a church wedding, and hecause time was: tight during the semester, they waited until December fo, the big thing.

[^1]:    Charles Molleyposes with histelatpighefore the investigatingirs intemalorgans.

[^2]:    Andrew Robinson, Emily Link, Neville Johnson. Wendi Bamman, Jamie Akins, Aimee L Moniea Rollins, Jessica Howard, and Shama Kelsay. ${ }^{\circ}$

[^3]:    Dr. Ray Legg and his wife Margie were among the laculty supporters in the Walk for Life in early Apri

[^4]:    SGA V.P. Mathew Hargraves, Chaphain Jeff Paulson and Marcy Whisman took advantage of the Masquerade Ball on the Sonther Belle: Matt was Al Capone and Jeff was Robin Hood (the rebels of their respective days), and Marey was Maid Marian to Jeff"s hooded do-gooder. ${ }^{\circ}$

