Book club of California, San Francisco.
A loan exhibition of incunabula.
A LOAN EXHIBITION OF
INCUNABULA
THE BOOK CLUB OF CALIFORNIA
SAN FRANCISCO MDCCCCXVII
A LOAN EXHIBITION OF INCUNABULA

HELD BY
THE BOOK CLUB OF CALIFORNIA
IN THE GALLERIES OF HILL TOLERTON
FROM OCTOBER SECOND TO
OCTOBER THIRTY-FIRST
MDCCCCXVII

SAN FRANCISCO
THE BOOK CLUB OF CALIFORNIA
MDCCCCXVII
This collection
loaned by Mr. Charles W. Clark
San Mateo, California

San Francisco: John Henry Nash, Printer
CATALOGUE

I

ST. AUGUSTINUS. De vita christiana.

F. 1. a. Incip plogus beati Augustini de vita xriana. Gothic character, 18 unnumbered ff. (the last blank) without signatures [a^8, b10] or catchwords, 28 ll. to the page. Initials in red and blue, and rubricated throughout by a contemporary hand. Small quarto; red levant morocco, gilt line-tooled, inside dentelles gilt, g. e., by Bauzonnet. [Colophon.] F. 17. b. Explicit liber beati augustini de vita xriana. || Hec faciendo quisqz. vita obtinebit eternā. [Schöffer's device of the two shields, printed in red.] N. p. d. typ. [Mainz, Peter Schöffer, circa 1468.] This copy measures 191 x 135 mm.

Editio Princeps. The type used in this book is that used in the "Rationale" of Duranti, 1459, with the introduction, however, of a rounded lower-case h, which seems to be coincident with Schöffer's printing on his own account, after the death of Fust in 1466. The volume is very rare and has been collated perfect with Pollard (Br. M. Inc. I, p. 20), Dibdin (Bib. Sp.) and Hain (2093). The latter gives but 17 ff., which is an error.

2

JUSTINIANUS. Codex novus.

Editio Princeps.

Printed by Peter Schöffer, Mainz, 1475.
Volume III, page 36.
2 Loan Exhibition of Incunabula

3

ST. AUGUSTINUS. De arte praedicandi.
Editio Princeps.
Printed by Johann Mentelin, Strassburg, circa 1465.

4

PLUTARCHUS. Vitae illustrium virorum, sive parallelae.
Editio Princeps.
The "R" Printer (Adolf Rusch), Strassburg, circa 1469.
Volume III, page 60.

5

BIDPAI. Directorium.
Editio Princeps.
Printed by Johann Prüss, Strassburg, circa 1488.

6

SENECA. Liber de remediis fortuitorum.
Editio Princeps.
Printer of the "Historia S. Albani," circa 1471.
Volume II, page 85.

7

AQUINAS, THOMAS. De modo confitendi.
Printed by Ulrich Zel, Cologne, circa 1472.
Volume III, page 3.

8

BURY, RICHARD DE. Philobiblon.
F. 1. a. Incipit plogus in librú de amore libro4 qui || dicitur. philobiblon. Gothic character, 48 unnumbered ff. without
signatures [a-f8] or catchwords, 26 ll. to the page. Initials painted red and rubricated throughout by a contemporary hand. Small quarto; old English straight-grained red morocco, gilt lines and blind-tooling on sides, gilt back, g. e. [Colophon.] 48. a. Explicit. philobiblon. sci. liber|de amore librorū Colonie ipres|sus anno dni Mcccc.lxxiij. &c. N. typ. [Printer of “Augustinus de Fide” (Goiswin Gops?).] This is the Woodhull and Lord Amherst copy with the former’s autograph and date of purchase (Nov. 9th, 1802) on the fly-leaf. The copy is a very fine one, measuring 188 x 130 mm.

Editio Princeps of this renowned work which was intended to serve as a hand-book to librarians. The author, who had been tutor to King Edward III and was afterwards made Bishop of Durham, was a great collector, and at his death left his library to Durham College at Oxford. The “Philobiblon” is the first treatise written about book-collecting. There were but three dated books issued from this press. The Spire edition of 1483 was long considered the Editio Princeps, and the present edition was apparently unknown to Mattaire, Clement, and Panzer. It has been collated perfect with Hain-Copinger (4151), Dibdin (Bib. Sp.) who describes it very fully, and Pollard (Br. M. Inc. I, p. 232).

9
GREGORIUS MAGNUS. Homiliae.
Printed by Bartholomaeus de Unkel, Cologne, 1475.

10
RODERICUS SANCIUS ZAMORENSIS.
Speculum vitae humanae.
Printed by Günther Zainer, Augsburg, 1471.
Volume III, page 64.
11
JOSEPHUS, FLAVIUS. De antiquitate Judaica.
*Editio Princeps.*
*Printed by JOHANN SCHÜSSLER, Augsburg, 1470.*
*Volume II, page 54.*

12
ST. AUGUSTINUS. Liber qui vocatur quinquaginta.
*Editio Princeps.*
*Printed by ANTON SORG, Augsburg, 1475.*
*Volume II, page 8.*

13
ISIDORUS. De summo bono.
*Editio Princeps.*
*Printed by JOHANN SENSENSCHMIDT, Nuremberg, before May 31st, 1470.*
*Volume II, page 53.*

14
ALBERTUS MAGNUS. Compendium theologiae veritatis.
*Editio Princeps.*
*Printed by JOHANN SENSENSCHMIDT, Nuremberg, 1470-73.*
*Volume II, page 7.*

15
SCHEDEL, HARTMAN. Liber chronicarum.
F. 1. a. [Woodcut title.]

R] Egistrum huius ope- ris libri cro- nicarum cū figuris et ymagi- bus ab inicio müdi. F. 320. b. [Colophon.] ADest nunc studiose lector finis libri Cronicarum per viam epithomatis & breuiarii compilati opus qdem preclarum. & a doctissimo quoqz comparandum. Continet eīn gesta. quēcūqz digniora sunt notatu ab initio
The Book Club of California

.month ad || hanc vsqz tēporis nostri calamitatem. Castigatūaqz a viris || doctissimis vt magis elaboratum in lucem prodiret. Ad in || tuitu autem & preces prouidoru ciūiu Sebalδi Schreyer || & Sebastiani kamermaister hunc librum dominus Antho || nius koberger Nuremberge impressit. Adhibitis tamē vi||ris mathematicis pingendiqz arte peritissimis. Michaele || wolgemuut et wilhelmo Pleydenwurff. quarū solerti acu-|| ratis- simaqz animaduersione tum ciuitatum tum illustrium || viro- rum figure inserete sunt. Consummatū autem duodeci-|| ma mensis Iulij. Anno salutis nēre. 1493. F. 321. a. [This leaf and the four following are in this copy bound in the body of the book.] De Sarmacia regione Europe. F. 325. b. [End.] Laus Deo. Gothic charafter, the tables and part of the text in double columns. 326 ff., 21-319 numbered I-CCXCIX, leaf 326 and those numbered 259-261 blank. Without signatures [*, **6, ***8; a6, b-d4, e-h6, i2, k4, l-n6, o2, p-q6, r-y4, zaa-cc6, dd2, ee6, ff4, gg-ii6, kk2, ll4, mm-zz A-K6, L6-2, M6.] or catchwords, up to 64 ll. to the page. Large folio; old stiff vellum binding. Copy measures 457 x 315 mm. and is very tall. It is rubricated throughout in a contemporary hand, and has one small and one large initial painted in red, blue, and green on a gold background. Ex-libris Lord Amherst of Hackney, with his book-plate.

Editio Princeps of this interesting work which, while not rare, is of great bibliographical importance. Dibdin [Bib. Sp.] gives a very detailed description of the book and its woodcuts. These according to Dibdin number 2250, but Sydney Cockerell ["Some German Woodcuts of the Fifteenth Century"] states that they number 1809 printed from 645 different blocks. Consequently different towns, emperors, popes, etc., are often represented by the same cut. The four full-page religious cuts are very fine. Michael Wolgemut, one of the illustrators, was the master of Albrecht Dürer. In this copy the portrait and account of Pope Joan are not mutilated. Collated perfect with Dibdin (Bib. Sp. III, p. 255), Pollard (Cat. Br. Museum Inc. II, p. 437), and Hain (14508).
16

ANDREAE, JOHANNES. Lectura super arboribus consanguinitatis, etc.
Printed by FRIEDRICH CREUSSNER, Nuremberg, circa 1476.
Volume II, page 3.

17

DAMASCENUS, JOHANNES. Gesta Barlaam et Iosaphat.
Editio Princeps.
Printer of the "Gesta Christi," Speier, circa 1472.
Volume II, page 32.

18

VOCABULARIUS LATINO-GERMANICUS.
Printed by CONRAD MANCZ, Blaubeuren, circa 1476.

19

ANNIUS, JOHANNES. Glossa super apocalypsim.
Printed by MARCUS BRANDIS, Leipzig, 1481.

20

HUGO DE PRATO FLORIDO. Sermones de sanétis.
Editio Princeps.
Printer of "Lindelbach" (either ULRICH GEYSWINCZ, or JOHANN and CONRAD HISCH), Heidelberg, 1485.
Volume II, page 49.
21
PLINIUS SECUNDUS. Historia naturalis.
Printed by Conrad Sweynheym and Arnold Pannartz, Rome, 1470.

22
PAULUS DE SANCTA MARIA. Scrutinium scripturarum.
Editio Princeps.
Printed by Ulrich Han, Rome, circa 1470.
Volume II, page 74.

23
DURANDUS, GUILELMUS. Reportorium.
Editio Princeps.
Printed by Ulrich Han, Rome, 1474.

24
ATHANASIUS. Enarrationes in epistolas S. Pauli.
Editio Princeps.
Printed by Ulrich Han, Rome, 1477.

25
CHRYSTOSOTOMUS, JOHANNES. Homiliae in evangeliun S. Ioannis.
Editio Princeps.
Printed by Georgius Lauer, Rome, 1470.
Volume II, page 27.
26
CICERO. Epistolae.  
*Printed by Bartholomaeus Guldinbeck, Rome, 1476-7.*  
*Volume II, page 27.*

27
ORIGINES. Contra Celsum libri viii.  
*Editio Princeps.*  
*Printed by Georgius Herolt, Rome, 1481.*  
*Volume III, page 56.*

28
CURTIUS, QUINTUS RUFUS. De rebus gestis Alexandri Magni.  
*Editio Princeps.*  
*Printed by Vindelin de Spira, Venice, circa 1470.*  
*Volume II, page 31.*

29
LACTANTIUS, FIRMIANUS. De divinis institutionibus adversus gentes.  
*Second Edition.*  
*Printed by Vindelin de Spira, Venice, 1472.*  
*Volume II, page 56.*

30
DANTE. Divina Commedia col commento di Benvenuto da Imola.  
F. 1. a. Qui comincia la vita e costumi dello excellente || Poeta vulgari Dante alighieri di Firenze || honore e gloria delidioma

Finita || lopra delincelito & duuo || dante alleghieri Fiorentin poeta || lacui anima sanëta alberga lieta || nel ciel seren oue sempre il fia uiuo || Dimola benuenuto mai fia priuo || De- terna fama che sua mansueta || lyra opero comentando il po- eta || per cui il texto a noi e itelleçtiuo || Christofal Berardi pisaurense detli || opera e facto indegno correftore || per quanto intese di quella i subietti || De spiera vendelin fu il stampa- tore || del mille quattrocento e settantasetti || correuan glianni del nostro signore. ||| FINIS. N. p. [Venice.]

Fifth edition of Dante and the first with a commentary. This edition is very important as it contains the famous life of Dante written by Boccaccio and here published for the first time. Dibdin (Bib. Sp.) speaks of an edition supposed to have been published by Zarotus at Milan in 1473, and containing this same commentary by Benvenuto da Imola, but disproves the existence of that edition. This copy has been collated perfect with Hain-Copinger (5942) although Hain erroneously gives 377 ff., and with Dibdin (Bib. Sp.) Brunet says that the commentary has by some authorities been assigned to Jacopo della Lana.

DIOMEDES. De structura et differentia sermonis.
Editio Princeps.
Printed by NICOLAUS JENSON, Venice, 1476-8.
Volume II, page 38.
32

BARTOLUS DE SAXOFERRATO. Lectura super inforciato.
Editio Princeps.
Printed by NICOLAUS JENSON, Venice, 1478.
Volume II, page 12.

33

SABELLICUS, M. A. COCCIUS. Historia rerum Venetarum.
Editio Princeps.
Printed by ANDREAS TORRESANUS, Venice, 1487.
Volume III, page 66.

34

HORATIUS. Opera.
Editio Princeps.
Printer of the “Basilius de Vita Solitaria,” Venice, 1471.
Volume III, page 32.

35

LACTANTIUS, FIRMIANUS. De divinis institutionibus.
Printed by ADAM DE AMBERGAV, Venice, 1471.
Volume II, page 56.

36

PSALTERIUM GRAECUM.
Third Edition.
Printed by ALDUS MANUTIUS, Venice, 1494-7.
37
URBANUS BOLZANIIUS. Institutiones Graecae Grammaticae.
Editio Princeps.
Printed by ALDUS MANUTIUS, Venice, 1497.
Volume III, page 75.

38
ARISTOTELES. Opera.
Editio Princeps.
Printed by ALDUS MANUTIUS, Venice, 1495-8.

39
COLUMNA, FRANCISCUS. Hypnerotomachia.
Editio Princeps.
Printed by ALDUS MANUTIUS, Venice, 1499.

40
SENeca. Tragediae.
Editio Princeps.
Printed by ANDREAS BELLFORTIS, Ferrara, circa 1484.
Volume III, page 68.

41
PLINIUS SECUNDUS. Panegyricus.
TACITUS. Agricola.
PETRONIUS ARBITER. Satyricon.
All Editiones Principes.
Printed by ANTONIUS ZAROTUS, Milan, circa 1482.
Volume III, page 60.
42
HISTORIAE AUGUSTAE SCRIPTORES.
Editio Princeps.
Printed by Philippus de Lavagna, Milan, 1475.
Volume III, page 32.

43
MARTIAL. Epigrammata.
First Merula Edition.
Printed by Philippus de Lavagna, Milan, 1478.
Volume III, page 41.

44
CORNELIUS NEPOS. De vita illustrium virorum.
Printed by Pachel and Scinzenzeler, Milan, circa 1479.
Volume III, page 17.

45
APOLLONIUS RHODIUS. Argonauticon.
Editio Princeps.
Printed by Laurentius Franciscus de Alopá, Florence, 1496.
Volume III, page 3.

46
HERMES, sive MERCU RiUS TRISMEGISTUS.
De potestate et sapientia Dei.
Editio Princeps.
Printed by Gerardus Lisa, Treviso, 1471.
47
DIODORUS SICULUS. Bibliotheca.
TACITUS. De situ et moribus Germanorum.
Printed by Baldassare Azzoguidi, Bologna, 1472.
Volume III, page 22.

48
AEGIDIUS ROMANUS. Quodlibeta.
Editio Princeps.
Printed by Domenico de Lapi, Bologna, 1481.
Volume III, page 1.

49
SENECA. Opera Moralia.
Editio Princeps.
Printed by Matthias Moravus, Naples, 1475.
Volume II, page 86.

50
HIEROCLES. Commentarius in Pythagorae aurea carmina.
Editio Princeps.
Printed by Bartholomaeus de Valdezoccho, Padua, 1474.

51
GELLIUS, AULUS. Noctes Atticae.
Printed by Boninus de Boninis, Brescia, 1485.
Volume II, page 44.
52
*Printed by Hermann Liechtenstein, Vicenza, circa 1475.*
*Volume II, page 71.*

53
AUSMO, NICOLAUS DE. Supplementum.
*Printed by Matthias Moravus de Oloventz, Genoa, 1474.*
*Volume III, page 4.*

54
BOCCACCIO, GIOVANNI. Genealogiae Deorum.
*Printed by Bartholomaeus Bottonus Bruschus, Reggio, 1481.*
*Volume III, page 8.*

55
FICINUS, MARSILIUS. Della christianae religione.
*Printed by Lorenzo and Agnolo of Florence; Pisa, 1484.*
*Volume II, page 41.*

56
MURE, CONRADUS DE. Repertorium vocabulorum. Editio Princept.
*Printed by Berthold Ruppel, Basel, circa 1468.*
*Volume III, page 54.*
57
PERSIUS FLACCUS, AULUS. Satirae.
First Separate Edition.
Printed by Martin Flach, Basel, circa 1473.
Volume III, page 58.

58
MAGNUS JACOBUS. Sophologium.
First Dated Edition.
Printed by Crantz, Gering, & Friburger, Paris, 1475.
Volume II, page 66.

59
MAGNUS JACOBUS. Sophologium.
Printed by Nicolaus Philippi and Marcus Reinhard,
Lyons, circa 1477.
Volume III, page 41.

60
RODERICUS SANCIIUS ZAMORENSIS.
Speculum vitae humanae.
Printed by Johann Parix, Toulouse, circa 1478.
Volume III, page 64.

61
CYPRIANUS, CAECILIUS. Epistolae.
Printed by Richard Paffroet, Deventer, circa 1477.
62

ROLEWINCK, WERNER. Fasciculus temporum.
*Printed by Johann Veldener, Louvain, 1476.*
*Volume III, page 65.*

63

BUTRIO, ANTONIUS DE. Speculum de confessione.
*Printed by Johann of Paderborn (John of Westphalia), Louvain, circa 1480.*
*Volume III, page 12.*

64

JOHANNES SALISBERIENSIS. Polycraticus.
*Editio Princeps.*
*Printed by Fratres Vitae Communis, Brussels, circa 1478.*
*Volume III, page 34.*

65

ISIDORUS, EPISCOPUS HISPALENSIS. Colloquium.
*First Dated Edition.*
*Printed by Gerardus Leeu, Antwerp, 1487.*
*Volume III, page 34.*

66

GOWER, JOHN. Confessio amantis.
*Editio Princeps.*
*Printed by William Caxton, Westminster, 1483.*
*Volume III, page 29.*
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